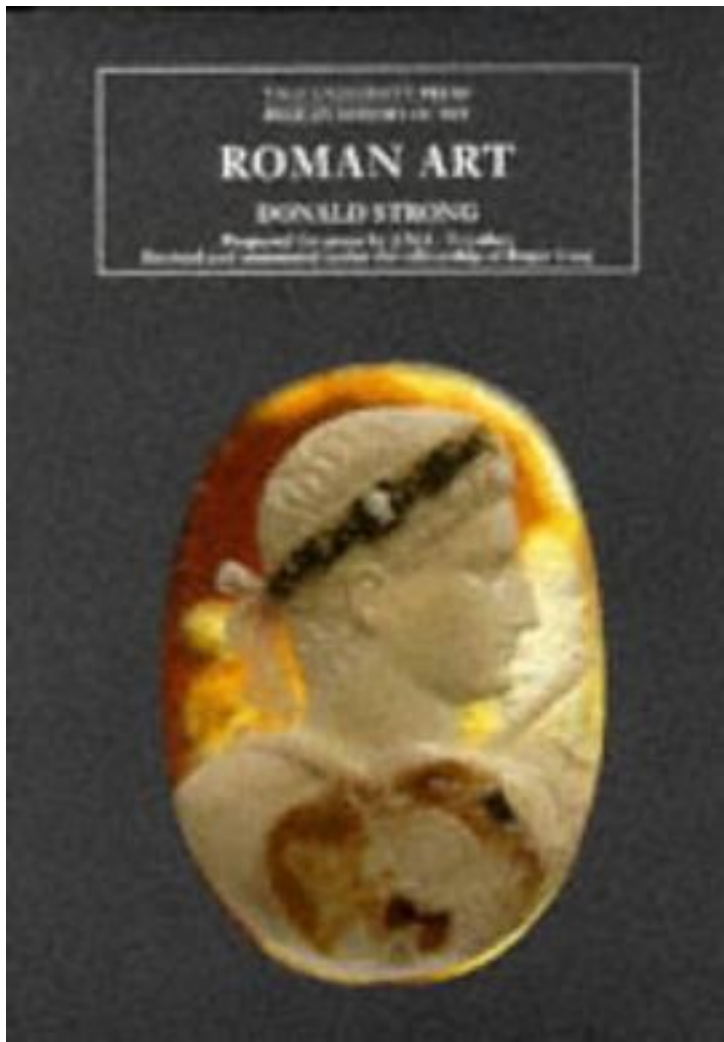


# Roman Art (The Yale University Press Pelican History of Art)



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著者:Donald Strong

出版者:Yale University Press

出版时间:1992-11-25

装帧:Paperback

isbn:9780300052930

Donald Strong's book traces the development of Roman art from its beginnings to the end of the 4th century A.D., embracing the monuments of the Republic and then of the later Roman world, which extended from Britain to Mesopotamia and from the Rhine and Danube to North Africa. A special virtue is the demonstration of how all the arts of a given period combine to mirror its social, cultural, and ideological character. Roger Ling and a panel of other authorities have supplied full notes, furnishing references for research undertaken both before and after first publication. The bibliography, too, has been updated.

作者介绍:

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## 标签

艺术史

古罗马艺术

古罗马

## 评论

按时间分的，条理分明，对风格的概括尤其清晰。可惜图太少，观点太古老。

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## 书评

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