

The Black Is Waiting for the White



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著者:Giacomelli, Mario

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Mario Giacomelli (1925-2000) photographed farmlands around Senigallia, creating surreal hillsides with radical perspectives and exposure techniques. Concentrating on the marks of the land, he made aerial photographs to intensify the verticality of the space, and also etched trees, mounds or holes into his negatives. His work was compared with that of Frederick Sommer, Henry Holmes Smith, Christo and Robert Smithson, and the distinguished photography curator John Szarkowski commended his work and propelled his career to even greater heights. This book is a sublime journey into Giacomelli's pictures and art. Respected art historians and critics, including Christian Caujolle, Goffredo Fofi, Alistair Crawford, Ferdinando Scianna and Alessandra Mauro, juxtapose their essays with 200 superb reproductions of Giacomelli's work, underlining the relevance and distinctiveness of the photographer's art.

作者介绍:

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