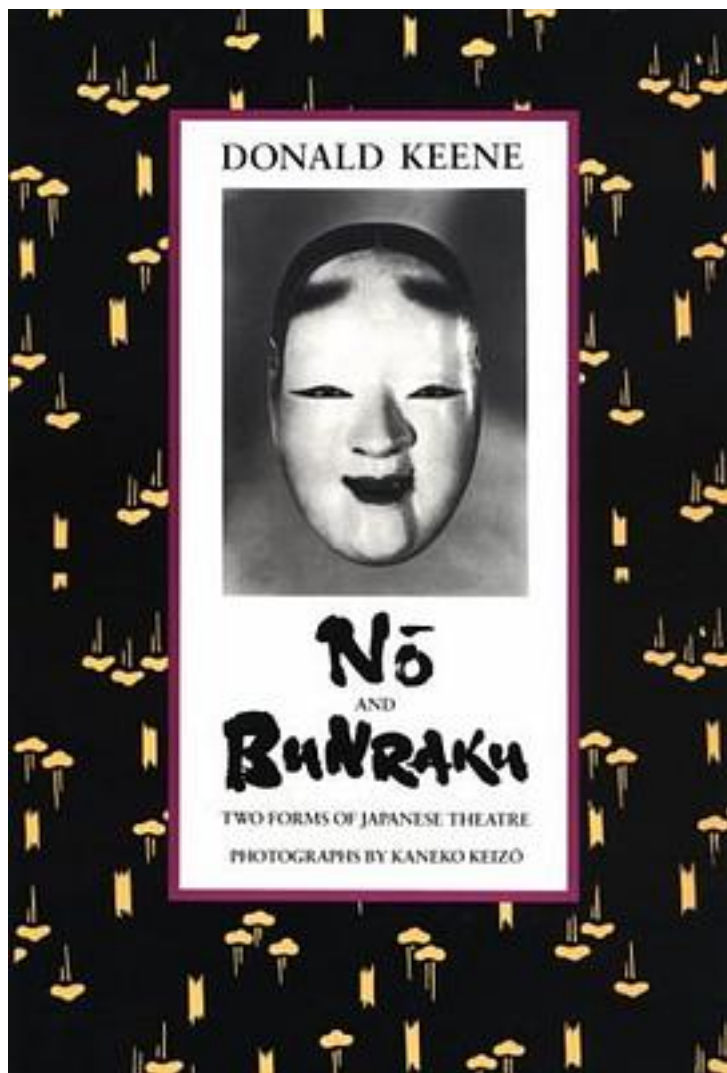


No and Bunraku



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出版者:Columbia University Press

出版时间:1990-04-15

装帧:Paperback

isbn:9780231074193

Donald Keene combines informative works on two forms of classical Japanese theater into a single volume. The No text looks at all aspects of this traditional theater form including its history, its stage and props, the use of music and dance in its performances, the plays as literature, and the aesthetics of No. Also discussed are Kyogen, the comic farces that are typically interspersed with the solemn No dramas.

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