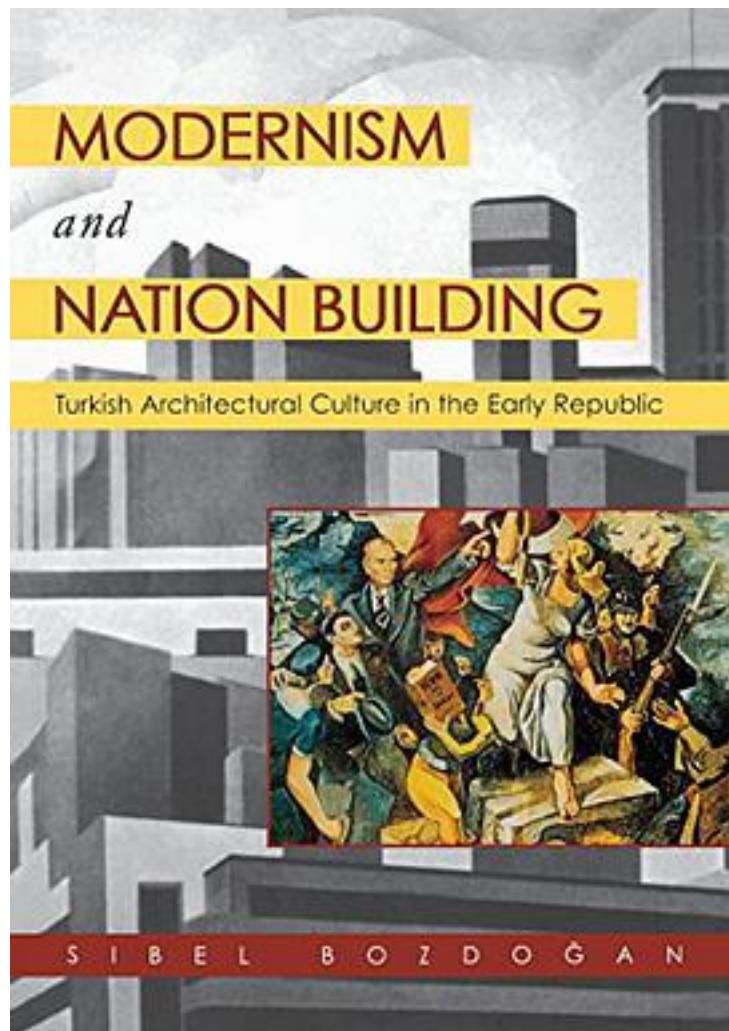


Modernism and Nation Building



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With the proclamation of the Turkish republic by Mustafa Kemal Ataturk in 1923,

Turkey's political and intellectual elites attempted to forge from the ruins of the Ottoman Empire a thoroughly modern, secular, European nation-state. Among many other public expressions of this experiment, they imported modern architecture as both a visible symbol and an effective instrument of their modernizing agenda. They abandoned the prevailing Ottoman revivalist style and transformed the entire profession of architecture in Turkey according to the aesthetic canons and rationalist doctrines of European modernism. In this book, the architectural historian Sibel Bozdogan offers a cultural history of modern Turkish architecture and its connections to European modernism from the Young Turk revolution of 1908 to the end of the Kemalist single-party regime in 1950. Drawing on official propaganda publications, professional architectural journals, and popular magazines of the day, Bozdogan looks at Turkish architectural culture in its broad political, historical, and ideological context. Sibel Bozdogan has taught architectural history and theory at Rensselaer Polytechnic Institute, MIT, and the Graduate School of Design, Harvard University. She is the coeditor of *Rethinking Modernity and National Identity in Turkey* and the co-author of *Sedad Eldem: Architect in Turkey*. She lives in Boston.

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标签

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英文原版

民族主义

土耳其

评论

masterpiece of writing on 1920-40s Turkish modernist architecture in the context of nationalism and nation building

Urbanism and modernity. Spring, 2015. Nadine Roth.

对30年代土耳其建筑文化的研究。分析的重点在于西方现代主义建筑风格是如何在土耳其被调试和修正，以服务于土耳其共和国的民族国家建设和现代化的。作者做了大量扎实的研究，涉及到了凯末尔主义意识形态，土耳其和欧洲（特别是德法意）的交流，宣传手段，具体的建筑案例等多个方面，最终她成功地在历史大背景下解读了土耳其建筑文化的演变。文风很友好，加上各种有趣的配图，可读性非常强。总的来说是非常优秀的作品。

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