

Fantastic Plastic



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著者:Monem, Nadine (EDT)

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Fantastic Plastic is a comprehensive survey of the ecological, technological, and

aesthetic qualities of plastic. Fantastic Plastic explores the evolution of this ubiquitous and endlessly malleable material, looking at how the function and reputation of plastic has changed over its lifetime, and considers the future of what became the defining material of the twentieth century. Fantastic Plastic features a diverse range of artists, including: iconic twentieth century designer Charles Eames; Eero Aarnio, inventor of the hollow suspended ball or bubble chair ; multi-award winning designer Phillipe Starck; and others such as Christo and Jeanne, Tatty Devine, Cake and Neave, and Patric Coyle. The book also explores classic uses of plastics in design and medicine, from Dunlop, LEGO and Biro, to plastic blood, hip replacements and artificial limbs. In many ways, the history of plastics is the history of contemporary industrial design, and Fantastic Plastic provides a fascinating look at how designs using plastics can be considered works of art, as well as objects of our everyday lives.

作者介绍:

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