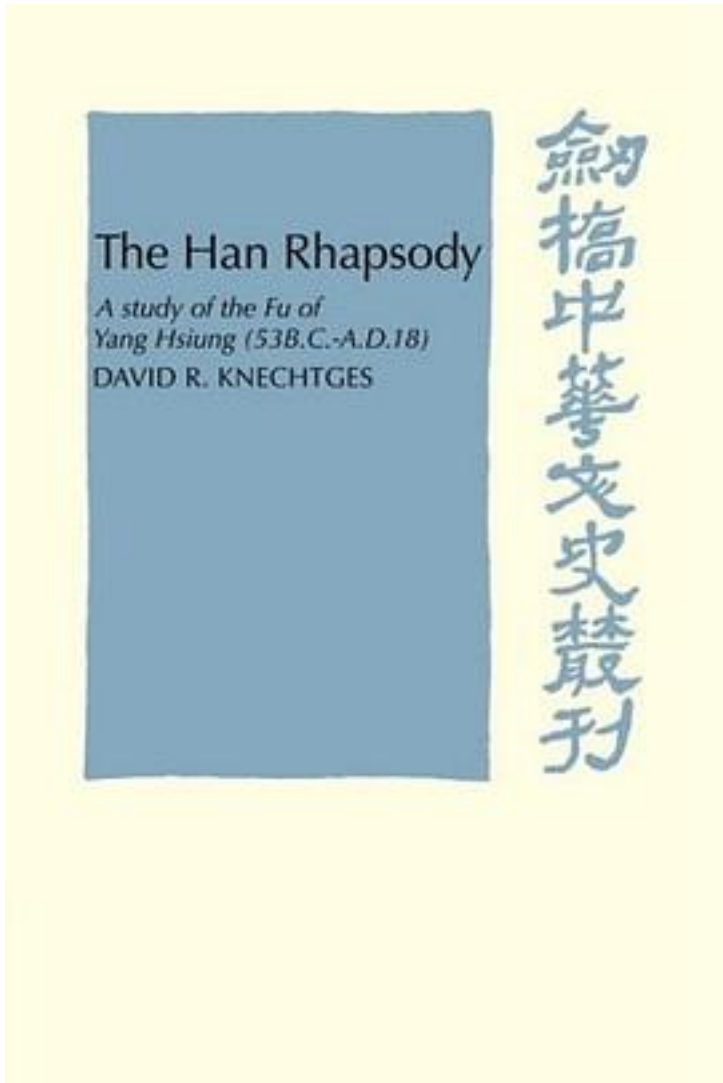


The Han Rhapsody



[The Han Rhapsody_ 下载链接1_](#)

著者:David R. Knechtges

出版者:Cambridge University Press

出版时间:2008-12-18

装帧:Paperback

isbn:9780521103466

An attempt at an analysis in depth of the work of Yang Hsiung (53 BC-AD 18), and of the Fu or rhapsody (a mixture of rhythmical prose passages interspersed with free, rhymed verse). Yang Hsiung has figured prominently in Chinese literary history, though he is better known for his philosophical and historical writings than for his literary work. Professor Knechtges shows that Yang is important in the development of the Fu, a poetic genre popular in the Former Han dynasty (206 BC-AD 8) and the mastery of which brought him recognition and honours at the imperial court. The work and development of the genre are analysed from a modern critical viewpoint. Professor Knechtges' book will be of interest to specialists in Chinese literature and to historians of the Han period.

作者介绍:

目录:

[The Han Rhapsody_ 下载链接1](#)

标签

康达维

域外汉学

历史

中国古典诗学

中国古典文学

ps

评论

[The Han Rhapsody 下载链接1](#)

书评

[The Han Rhapsody 下载链接1](#)