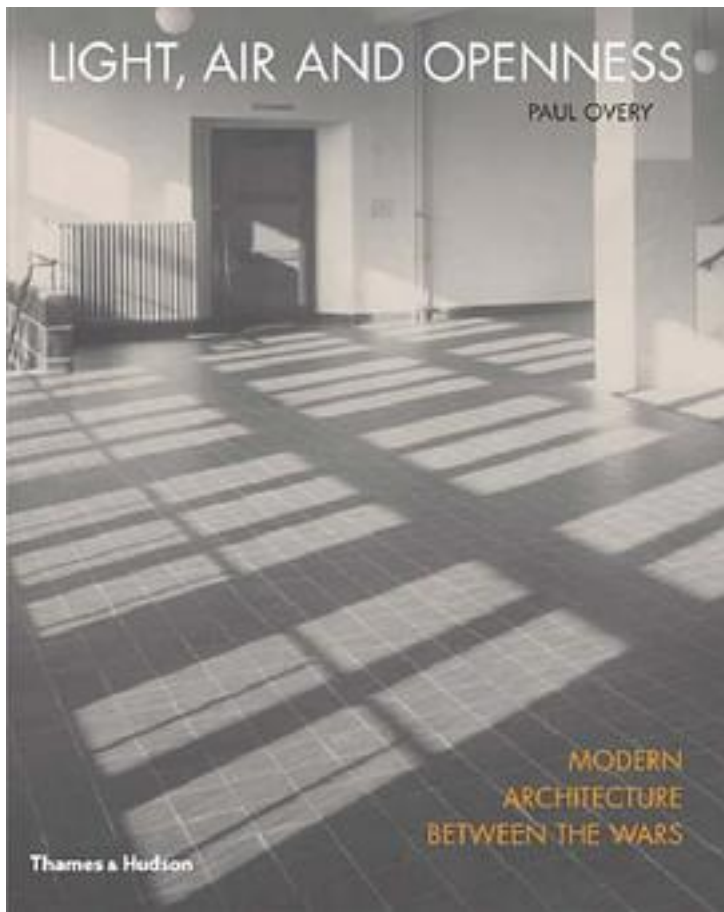


Light, Air and Openness



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著者:Paul Overy

出版时间:2008.3

装帧:精装

isbn:9780500342428

This groundbreaking book examines the relationship between the modernist architecture of the 1920s and 1930s and that era's preoccupations with health, cleanliness, fresh air and sunshine, exploring how utopian notions of the clean machine and the hygienist movement inspired the pure geometric forms and sparkling surfaces of early modernist buildings. Anyone with an interest in architecture and/or

modernism will find this original approach to a popular theme both engaging and enlightening.

作者介绍:

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标签

建筑

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modernity

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评论

Overy reexamines modern architecture between the wars through a new perspective, representing the movement from a shared concern of hygiene and health and the common commitment to bring air, light and nature into buildings.

其实有点浅，但也算面面俱到，很不错呀。

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