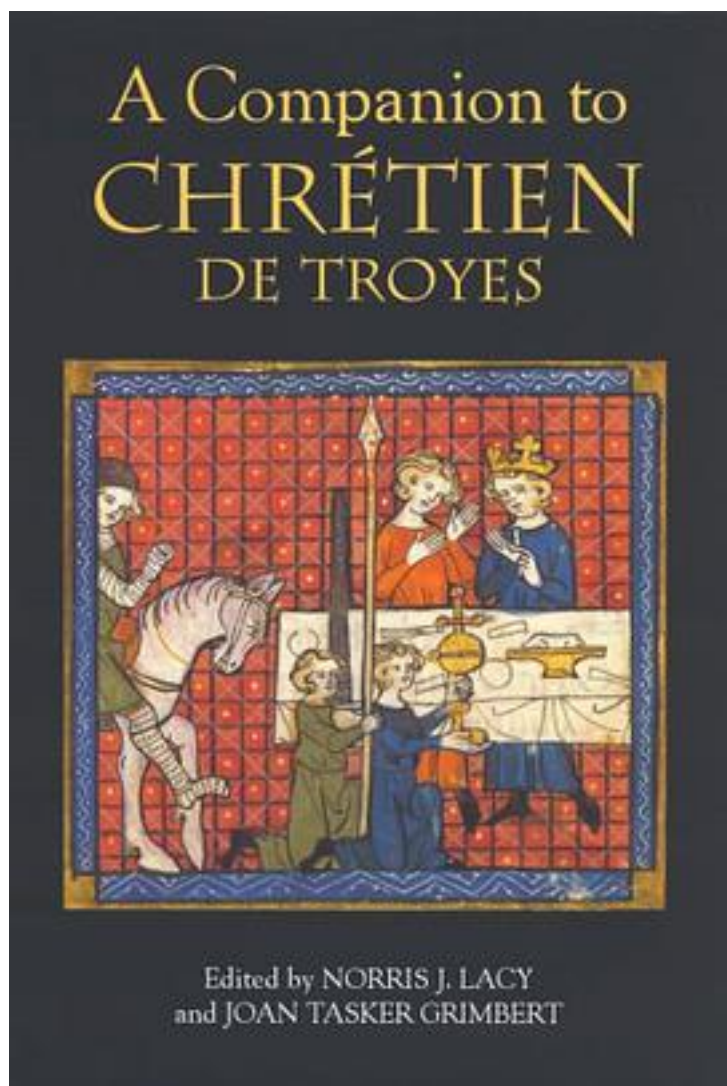


A Companion to Chretien de Troyes



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ChrA(c)tien de Troyes is arguably the creator of Arthurian romance, and it is on his work that later writers have based their interpretations. This book offers both crucial information on, and a comprehensive coverage of, all aspects of the work of ChrA(c)tien de Troyes - the literary and historical background, patronage, his influence on other writers, manuscripts and editions of his work and, at the heart of the volume, major essays on the themes, techniques and artistic achievements in each of his compositions; the contributions, all from leading experts in ChrA(c)tien and related studies, have been commissioned especially for this volume and are designed to remain accessible to students while also addressing specialists in Arthurian studies and ChrA(c)tien de Troyes. They reflect the most current critical and scholarly views on one of the greatest of medieval authors. CONTRIBUTORS: JOHN W. BALDWIN, JUNE HALL MCCASH, LAURENCE HARF-LANCNER, NORRIS J. LACY, DOUGLAS KELLY, KEITH BUSBY, PETER F. DEMBOWSKI, ROBERTA L. KRUEGER, DONALD MADDOX, SARA STURM-MADDOX, JOAN TASKER GRIMBERT, MATILDA TOMARYN BRUCKNER, TONY HUNT, RUPERT T. PICKENS, ANNIE COMBES, MICHELLE SZKILNIK, EMMANUELE BAUMGARTNER

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