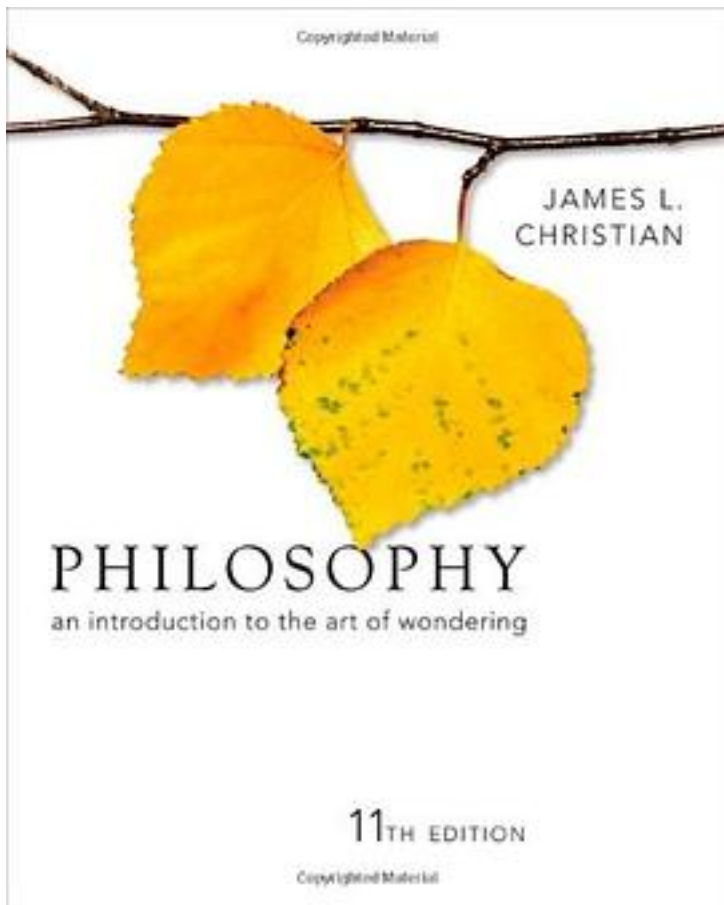# Philosophy

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Using twelve original short stories and plays, this text tries to bring to life the conceptual and substantive issues covered in introduction philosophy classes: determinism and freedom, God and suffering, morality, the nature of mind, appearance and reality, logic and more. In a consistant, five-part format that permits

the instructor to choose the order of topics, each section presents a story illustrating the philosophical issues; asks pertinent questions; discusses the issues; presents classical and contemporary readings; and asks study questions. New to this edition is the final chapter "Methodology" which instructs students on how to understand philosophical argument and how to write a philosophical paper. Also includes new fiction and a rewritten discussion in chapter four, "The right to die".

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