

Stefan Bruggemann



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出版者:JRP|Ringier

出版时间:2008-09-01

装帧:Hardcover

isbn:9783905829648

Mexico-based artist Stefan Bruggemann, born in 1975, is interested in "words that

become pictures" and "pictures that become words." This excellent introduction includes work from 1997 to 2008 in vinyl lettering, neon, wallpaper, paint, cardboard, digital print, marker, glass and mirror. A typical text piece might read, "Looks Conceptual" or "(Vexed)."

作者介绍:

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标签

评论

文本作为一种流体介质，运用于形式和意义;它的措辞典型的挑衅，尖刻和局部。笑话和定义画、卡通绘画、文字作品，以及艺术家最著名的系列、标题和电影中的最后几行——都是他对语言的尖锐手法的例证。

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书评

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