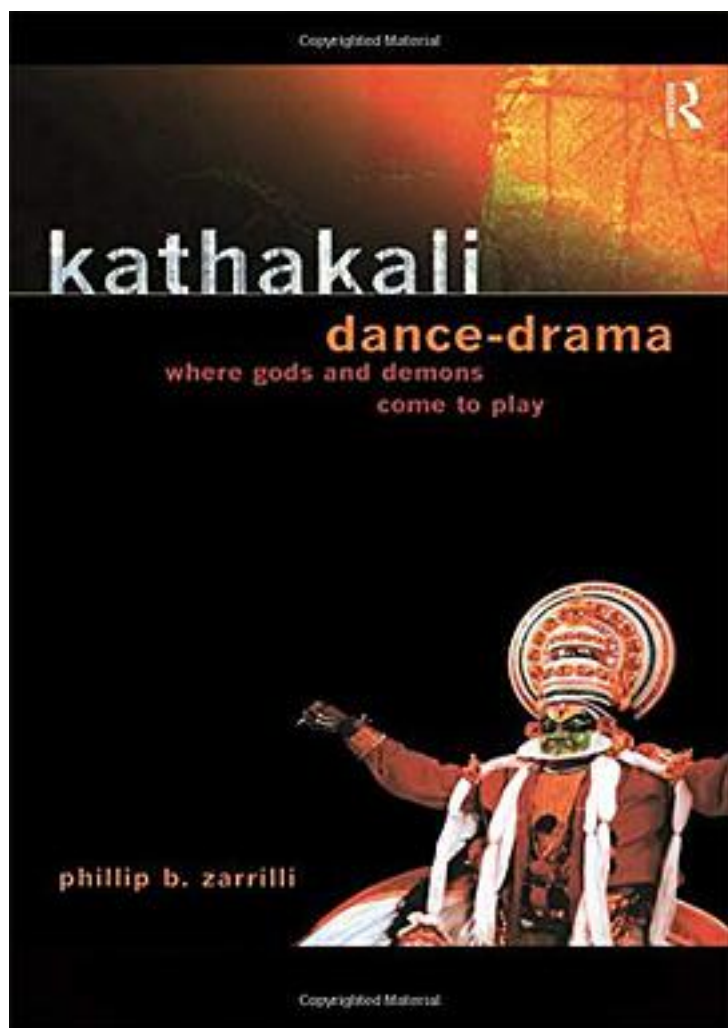


Kathakali Dance-Drama



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著者:Phillip Zarrilli

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Kathakali, the distinctive and colourful dance-drama of Kerala in South-West India, is

brought to life on the page for the first time in this unique book. During these performances heroes, heroines, gods and demons tell their stories of traditional Indian epics. The four Kathakali plays included in this anthology, translated from actual performances into English are: The Flower of Good Fortune The Killing of Kirmmira The Progeny of Krishna King Rugmamgada's Law One of the few books published on this genre, and based on extensive first hand research, the book: explores Kathakali's reception as it reaches new audiences both in India and the west includes two cases of controversial of Kathakali experiments explores the implications for Kathakali of Keralan politics Each play has an introduction and detailed commentary and is illustrated by stunning photographs taken during performances. A comprehensive introduction to Kathakali stage conventions, make-up, music, acting, and training is also provided, making this an ideal volume for both the specialist and non-specialist reader.

作者介绍:

Phillip Zarrilli was appointed Professor of Drama in 2000. As the faculty expanded, and other professors were appointed, Zarrilli's title was altered to Professor of Performance Practice to better reflect his extensive experience and research in intercultural performance and contemporary acting practice. In 2013 Zarrilli became Emeritus Professor of Performance Practice. Although he will no longer be teaching Undergraduate or Masters Level modules, he will contribute to the student experience through occasional strategic events, special lectures or workshops in which he shares his current professional work within the Department.

Prior to joining the faculty at Exeter, he was Professor of Theatre, Folklore, and South Asian Studies at the University of Wisconsin-Madison for many years. He has also taught at U.C.L.A., Northwestern, N.Y.U, and the University of Surrey.

Zarrilli is internationally known as a director, actor, and actor trainer. At this stage in his life, he is devoting his time to his work as Artistic Director of The Llanarth Group (founded in 2000), as a professional free-lance director, to intensive teaching either at his private studio in Wales or at several well known professional actor/performer training programmes in the world, and to continuing to reflect on and write about acting and performance.

Zarrilli has developed a unique, intensive pre-performative process for training actors which combines form training selected from the practices of yoga and Asian martial arts—kalaripayattu from Kerala, India, and taiqiquan Wu style from China. He teaches this pre-performative process of training actors at his private studio in Wales, and throughout the world. He regularly teaches and directs at the Intercultural Theatre Institute (Singapore) and the Norwegian Theatre Academy. Other recent residencies include the Lyceum (Athens/Epidavros Festival, Greece), Taipei Arts Festival, the BEYOND Intercultural dance festival/programme (ICK Amsterdam), Malta Arts Festival, Pas de Dieux Physical Theatre (Paris), Escrita na Paisagam Festival (Evora, Portugal), BITE Festival (USA), KNUA (Seoul, Korea). His book about this process of training, *Psychophysical Acting: an intercultural approach after Stanislavski* (Routledge Press, 2009) received the 2010 ATHE Outstanding Book of the Year Award at the ATHE convention in Los Angeles, August, 2010. The book was published in Mandarin translation as part of Zarrilli's residency as a guest director at the 2014 Taipei Arts Festival. His training is also featured in the Practitioner series as part of the Routledge Digital Archive.

THE LLANARTH GROUP

When he moved to the UK in 2000, he established THE LLANARTHGROUP and the Tyn y parc CVN Kalari/Studio in West Wales. The Llanarth Group is an association of theatre/performance artists dedicated to producing international theatre of the highest quality through in-depth psychophysical training of actors from all cultures. Each production brings together a specific group of collaborators relevant to the aesthetic of a specific project. Small scale collaborations and new work are developed, rehearsed, and shared with local audiences (in preview free of charge) at the Ty'n y parc studio in West Wales. The work is created for audiences in Wales, the UK and beyond, and invites intercultural sharing of techniques, approaches to, and aesthetics of performance. Kaite O'Reilly is resident dramaturg for new work/collaborations.

The work of The Llanarth Group includes productions across a wide variety of aesthetics and dramaturgies, including:

2018 richard III redux OR Sara Beer [IS/NOT] Richard III, co-written with Kaite O' Reilly, Directed by Phillip Zarrilli, featuring Sara Beer. World premiere, March, 2018 and on tour in Wales, and on tour to Germany.

2018 And Suddenly I Disappear: The Singapore/UK 'd' Monologues by Kaite O' Reilly, Directed by Phillip Zarrilli, co-produced with Access-Pathways Productions (Singapore)—a Kaite O' Reilly Unlimited International commission.

2016: World premiere of Kaite O' Reilly's Cosy. An Unlimited production in association with Wales Millennium Centre. Premiere: 08 March, with a tour of Wales.

2015 playing 'the maids': a creative response to Jean Genet's the Maids, this entirely new co-created work is co-created with Gaitkrash (Ireland), Theatre P'yut (Korea) and two independent artists. Premiered at Chapter Arts Centre, Cardiff. Funded by Arts Council of Wales. Features four performers who are Exeter graduates including Jeungsook Yoo, Sunhee Kim, Jing Hong Okorn-Kuo, and Bernadette Cronin, as well as current faculty member, Adrian Curtin. Directed by Phillip Zarrilli. Dramaturg: Kaite O' Reilly

2012 The Echo Chamber: co-created by Kaite O' Reilly, Ian Morgan, Peader Kirk, and Phillip Zarrilli with Arts Council of Wales funding. Premiered at Chapter Arts Centre, Cardiff. (www.youtube.com/watch?v=fpSoq-qPvnl)

2010-2016 (continuing to tour on invitation) Told by the Wind: East Asian inspired work co-created by Kaite O' Reilly, Jo Shapland, and Phillip Zarrilli with funding from Arts Council of Wales and AHRC. Previewed at Evora Festival Portugal (2009) and has toured to Berlin, Chicago, Wroclaw, and most recently in 2013 to Tokyo Theatre Babylon. (<http://vimeo.com/20741448>).

2010 The Evora Books: a library of hands: commissioned by Escrita na Paisagem Festival de Performance e Artes da Terra, Evora, Portugal (curated by Jose Alberto Ferreira). Co-created by Phillip Zarrilli and Kaite O' Reilly. A site-specific performance at the Evora Library Reading Room.

2000-2012 (continuing to tour on invitation): The Beckett Project: productions of eight of Beckett's 20 plays from 2000. Most recently: Play+ at Cork Opera House; Happy Days and 4shorts: on invitation of the Malta Arts Festival, 2012).

OTHER RECENT INTERNATIONAL WORK AS A DIRECTOR

2018: Beckett's *Footfalls* and *Play* The National Theatre, Costa Rica, and in 2017 with The National Theatre Company, Costa Rica.

2015: Directed a major new production of Ota Shogo's *The Water Station* with an international cast. Nordland Teater and on tour in Norway. Premiered 24 September.

2014 (and 2016) Invited Guest Director to the Taipei Arts Festival. Directed the world premiere of Kaite O'Reilly's *the 9 fridas* with Mobius Strip Theatre in association with Hong Kong Rep. In October 2016 the production was re-rehearsed and performed at the Hong Kong Rep as part of the International Black Box Festival.

2010-2011: *...sweet...dry...bitter...plaintive* (Corpo-realities commission, 2010, also performed at the Manchester DECIBEL Festival, 2011). A Sankalpam production performed at Laban Theatre, London, and on national tour throughout the UK.

2006: *4:48 Psychosis* at KNUA (Seoul, Korea).

2004: *The Dance of The Drunken Monk*. A Sankalpam performed at the Percell Room, South Bank Centre, and on UK national tour.

1999-2008: Collaborations with bharatanatyam choreographers/dancer, Gitanjali Kolanad: *Walking Naked* and *The Flowering Tree* with Gitanjali Kolanad, 1999-2008 [premieres in Chennai, performances in Toronto, UK, and world-wide].

2004 & 2008: Directed *The Water Station* and *Attempts on her life* in Singapore at Esplanade Theatres on the Bay for TTRP/ITI.

RESEARCH AND PUBLICATIONS

Zarrilli continues to be active as an author/researcher and regularly publishes essays and books.

Forthcoming from Routledge Press: a new sole authored book with Routledge Press, '[Toward] a Phenomenology of acting'. This new book will further his considerations of acting/performance from phenomenological perspectives, also informed by dynamic systems theory of cognitive science.

Forthcoming from Routledge Press: co-edited with T. Sasitharan and Anuradha Kapur, '*Intercultural Acting and Actor/Performer Training*'. An expanded version of the 2017 special issue of TDPT with the same title.

2010-2018 In 2010 Zarrilli was invited to join The International Research Institute, '*Interweaving Performance Cultures*' at Freie Universität, Berlin, as a Fellow. Since 2010 he has been resident in Berlin annually or bi-annually between one and three months. In 2012 he worked with the IRC on co-planning two international symposia on '*Actor Training: Intercultural and Interdisciplinary Perspectives*' —the first at ITI in Singapore in 2012, and the 2nd in Berlin later in 2013.

Zarrilli also gives either keynote addresses or special lectures. In 2018-19 he will give lectures at Exeter University and Birmingham University.

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