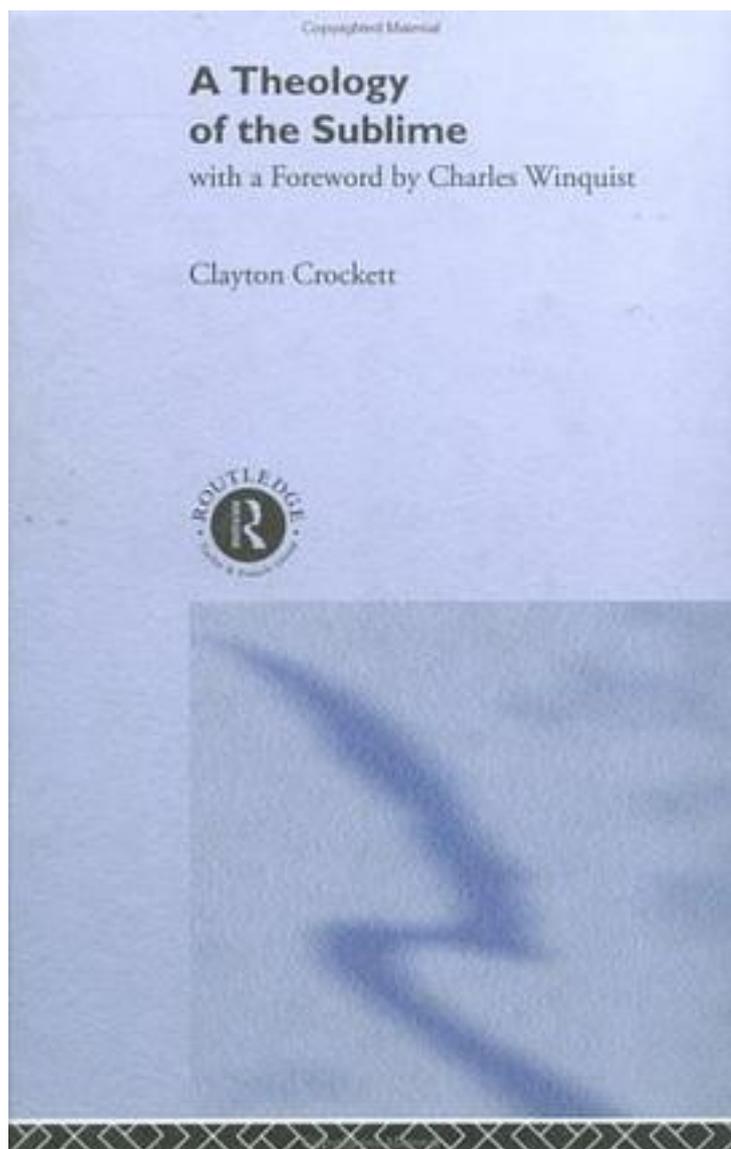


# A Theology of the Sublime



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著者:Clayto Crockett

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A major response to the influential and controversial series, "Radical Orthodoxy". Clayton Crockett develops a constructive radical theology from the philosophy of Immanuel Kant - a philosophy attacked by "Radical Orthodoxy". Drawing upon the insights of such continental philosophers as Heidegger, Derrida, Lyotard and Deleuze, Clayton Crockett shows how existential notions of self, time and imagination are inter-related in Kantian thinking, and demonstrates their importance for theology. The author offers a challenging and compelling argument for Kant's relevance to postmodern philosophy and contemporary theology. It raises critical questions about the nature and meaning of current theological thinking.

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