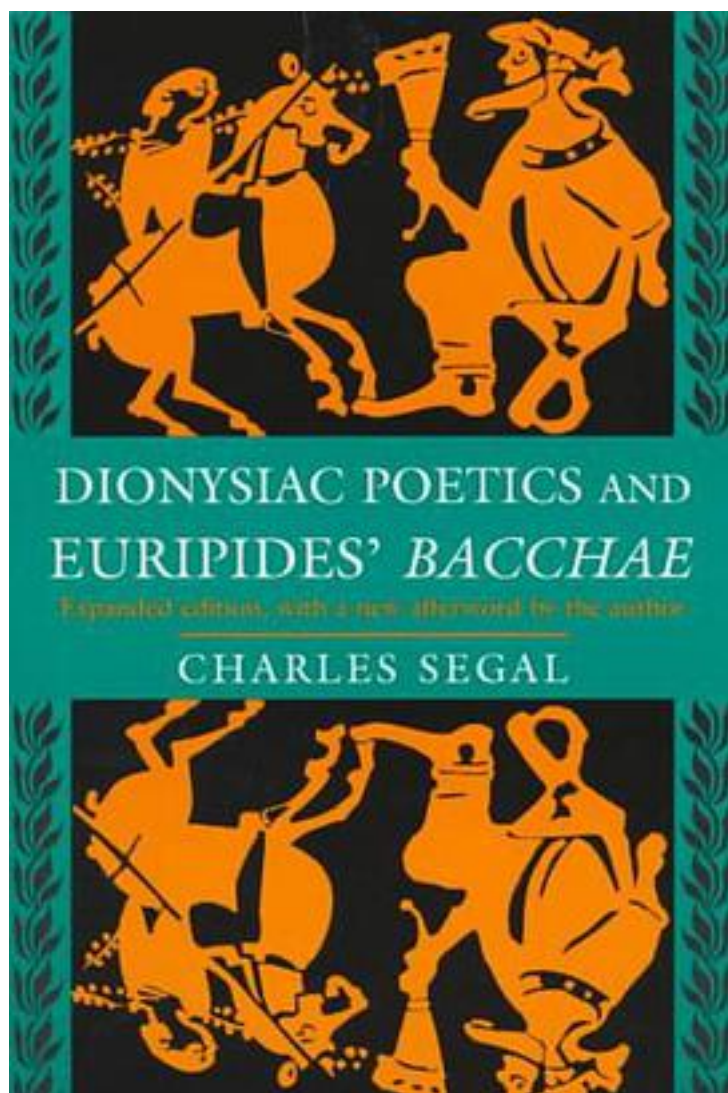


Dionysiac Poetics and Euripides' "Bacchae"



[Dionysiac Poetics and Euripides' "Bacchae" 下载链接1](#)

著者:Charles Segal

出版者:Princeton University Press

出版时间:1997-10-27

装帧:Paperback

isbn:9780691015972

In his play "Bacchae", Euripides chooses as his central figure the god who crosses the boundaries among god, man, and beast, between reality and imagination, and between art and madness. In so doing, he explores what in tragedy is able to reach beyond the social, ritual, and historical context from which tragedy itself rises. Charles Segal's reading of Euripides' "Bacchae" builds gradually from concrete details of cult, setting, and imagery to the work's implications for the nature of myth, language, and theater. This volume presents the argument that the Dionysiac poetics of the play characterize a world view and an art form that can admit logical contradictions and hold them in suspension.

作者介绍:

目录:

[Dionysiac Poetics and Euripides' "Bacchae" 下载链接1](#)

标签

古希腊

悲剧

外國文學

Poetry

Greek

Eur

评论

[Dionysiac Poetics and Euripides' "Bacchae" 下载链接1](#)

书评

[Dionysiac Poetics and Euripides' "Bacchae" 下载链接1](#)