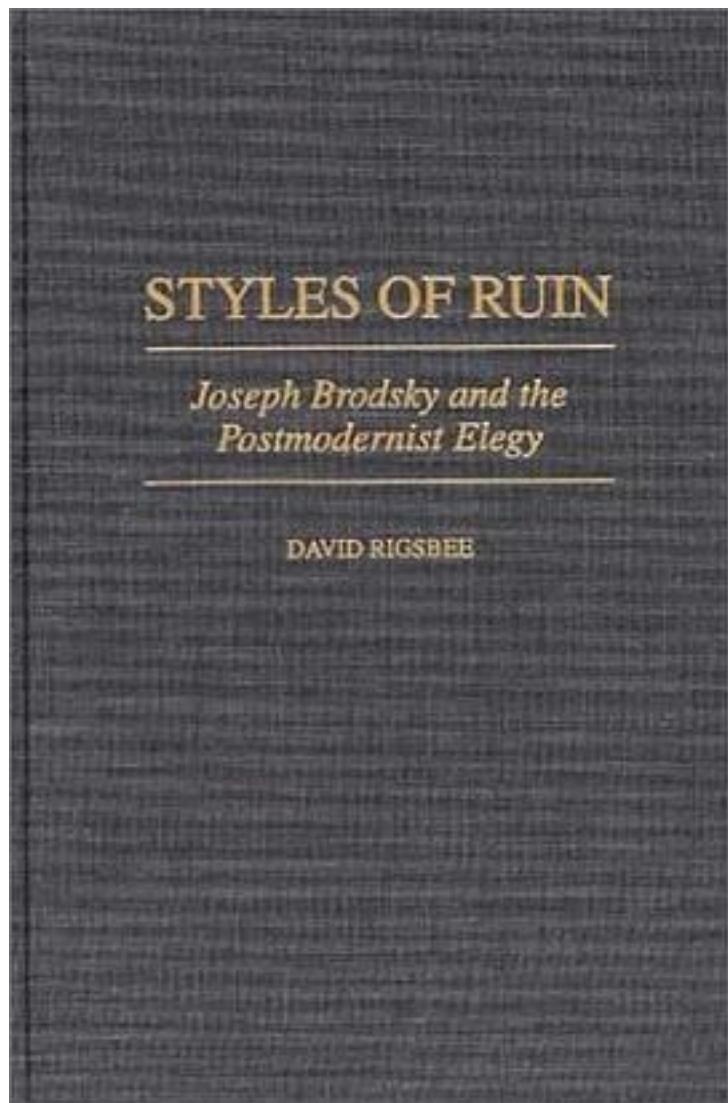


Styles of Ruin



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著者:David Rigsbee

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Russian-American poet Joseph Brodsky is one of the most celebrated poets of our time, preoccupied with the the nature and destiny of poetry in our era. This volume analyzes Brodsky's career in terms of key elegies and investigates the critical role of elegiac thinking in postmodernist poetics. In his elegies for poetic ancestors, family, friends, and the self, Brodsky demonstrates a concern for a paradox that is at the heart of modern elegiac poetry: attempting to find a basis for consolation in the face of death, but at length being compelled to discard traditional consolations, such as religion or art. The only source of relief is language itself, which Brodsky saw as both the origin and the final repository of values and truths.

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