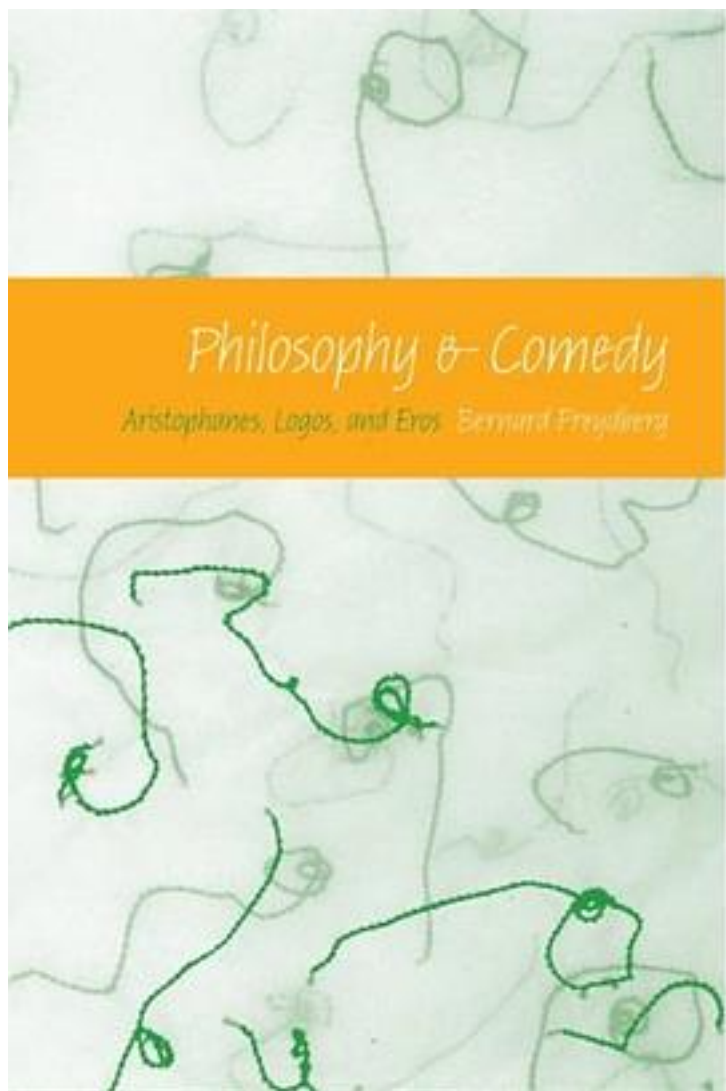


Philosophy and Comedy



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著者:Bernard Freydberg

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Aristophanes' comedies have stood the test of time as some of the greatest comic literature ever produced. While there have been numerous commentaries on Aristophanes and his world, until now there has been no systematic philosophical treatment of his comedies. In "Philosophy and Comedy", Bernard Freydberg illuminates the philosophical insights in Aristophanes' texts by presenting close readings of "Clouds", "Wasps", "Assemblywomen", and "Lysistrata", addressing their comic genius at the same time. Freydberg challenges notions that philosophy is best served by a tragic disposition and arrives at a new assessment of the philosophical importance of comedy.

作者介绍:

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标签

阿里斯托芬

哲学

喜剧

评论

Logos and Eros, quarrel between poetry and philosophy

这里的philosophy其实是Platonic philosophy，试图在阿里斯托芬的喜剧中寻找与柏拉图的呼应。用这种诠释策略，对《公民大会妇女》特别好，相应的，《理想国》里“三个浪潮”的喜剧反讽性呼之欲出。但对其他三篇解读，似乎脑洞略大。

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书评

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