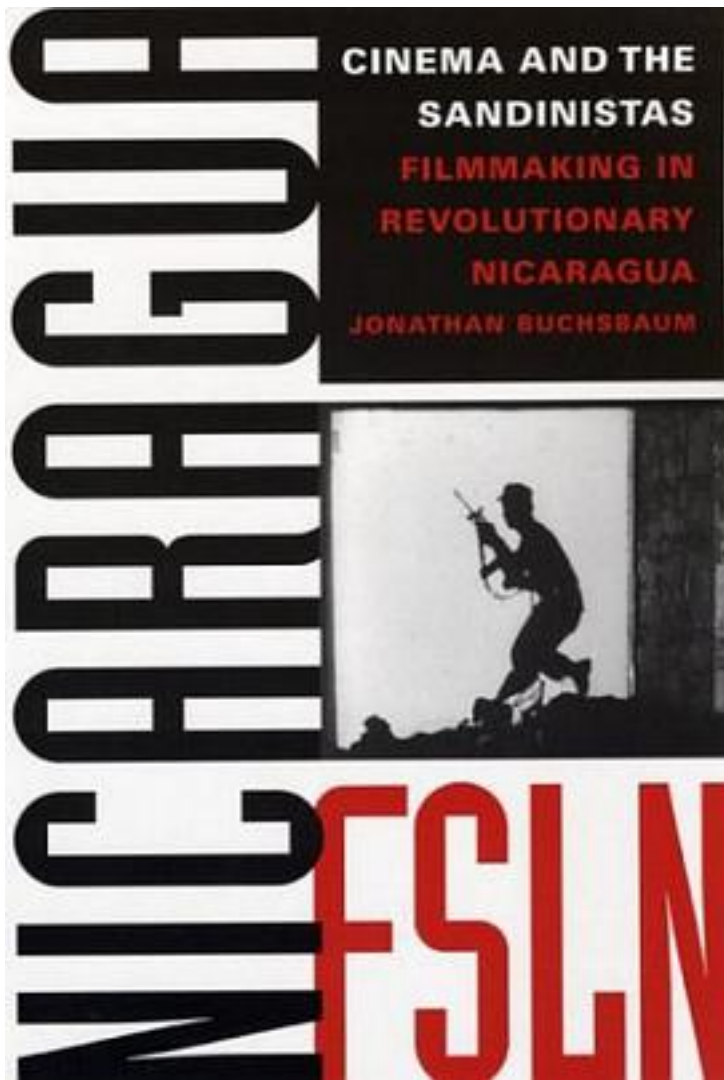


# Cinema and the Sandinistas



[Cinema and the Sandinistas\\_ 下载链接1](#)

著者:Jonathan Buchsbaum

出版者:University of Texas Press

出版时间:2003-10-01

装帧:Paperback

isbn:9780292705241

Following the Sandinista Revolution in 1979, young Bohemian artists rushed to the newly formed Nicaraguan national film institute INCINE to contribute to 'the recovery of national identity' through the creation of a national film project. Over the next eleven years, the filmmakers of INCINE produced over seventy films - documentary, fiction, and hybrids - that collectively reveal a unique vision of the Revolution drawn not from official FSLN directives, but from the filmmakers' own cinematic interpretations of the Revolution as they were living it. This book examines the INCINE film project and assesses its achievements in recovering a Nicaraguan national identity through the creation of a national cinema. Using a wealth of firsthand documentation - the films themselves, interviews with numerous INCINE personnel, and INCINE archival records - Jonathan Buchsbaum follows the evolution of INCINE's project and situates it within the larger historical project of militant, revolutionary filmmaking in Latin America. His research also raises crucial questions about the viability of national cinemas in the face of accelerating globalization and technological changes which reverberate far beyond Nicaragua's experiment in revolutionary filmmaking.

作者介绍:

目录:

[Cinema and the Sandinistas 下载链接1](#)

标签

评论

-----  
[Cinema and the Sandinistas 下载链接1](#)

书评

-----

