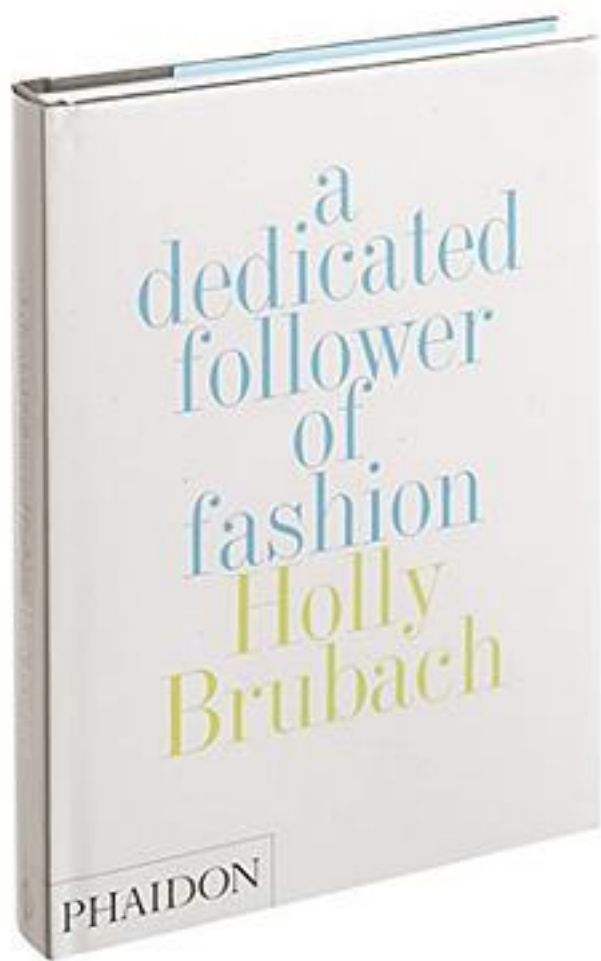


# A Dedicated Follower of Fashion



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著者:Holly Brubach

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The clothes and accessories we wear and see every day are far more than just topics

for the fashion literati: they provide rich clues to our personal identity and popular culture.

This collection of 28 incisive essays by noted critic and 'fashion anthropologist' Holly Brubach looks at clothing and the fashion industry as barometers of cultural and aesthetic change. In essays published over the past two decades in the New York Times Magazine, the New Yorker and the Atlantic, Brubach reflects on a wide range of subjects: from famous designers such as Yves Saint Laurent, Jean-Paul Gaultier and Gianni Versace to designer eyeglasses, from the timeless elegance of a Chanel suit to the decline of elegance in the 1990s, and from formal French style to the advent of casual athletic clothing as a fashion uniform.

Brubach's witty commentaries weave thought-provoking connections between fashion and the larger world around us, making this an essential book for fashion insiders as well as anyone who may be allured by popular culture and style.

作者介绍:

Holly Brubach is a journalist and consultant on fashion and the arts and currently Director of the Sport Collection and Home Collection for Prada. She was Style Editor of the New York Times Magazine, 1994-98 and was previously a writer for the New Yorker, the Atlantic and Vogue magazines.

目录:

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标签

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评论

Holly写东西真是灵，不过还有好多好文章这本书没收录进来

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书评

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