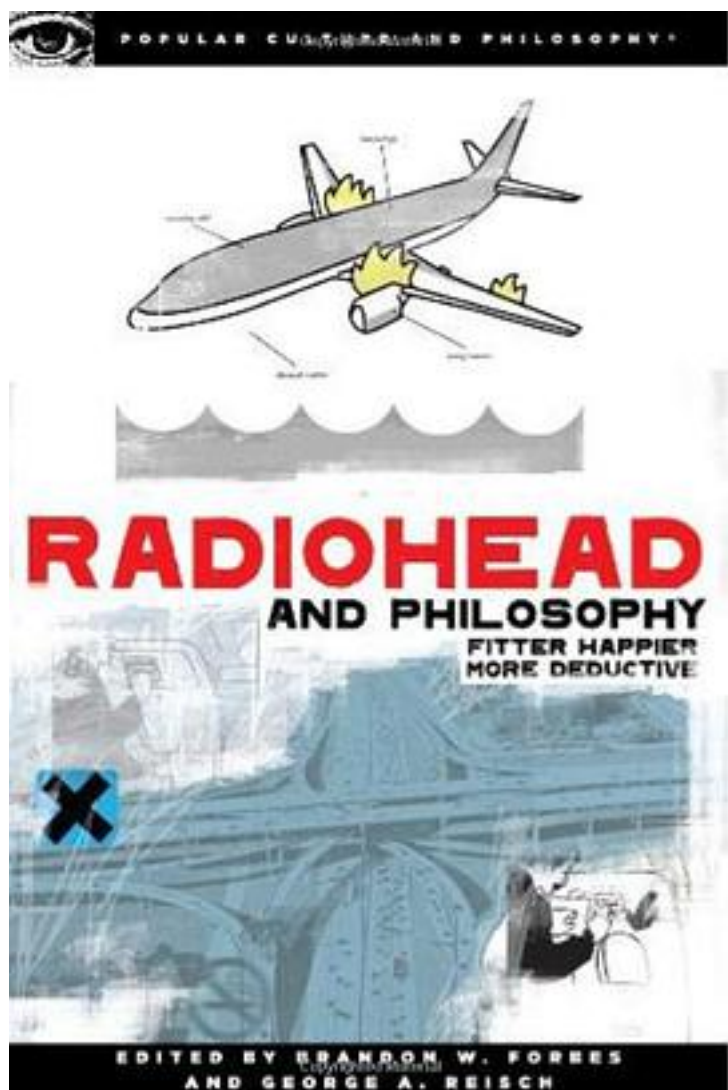


Radiohead and Philosophy



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Since their breakthrough hit "Creep" in 1993, Radiohead has continued to make waves throughout popular and political culture with its views about the Bush presidency (its 2003 album was titled Hail to the Thief), its anti-corporatism, its pioneering efforts to produce ecologically sound road tours, and, most of all, its decision in 2007 to sell its latest album, In Rainbows, online with a controversial "pay-what-you-want" price. Radiohead and Philosophy offers fresh ways to appreciate the lyrics, music, and conceptual ground of this highly innovative band. The chapters in this book explain how Radiohead's music connects directly to the philosophical phenomenology of thinkers like Maurice Merleau-Ponty and Martin Heidegger, the existentialism of Albert Camus and Jean Paul Sartre, and the philosophical politics of Karl Marx, Jean Baudrillard, and Noam Chomsky. Fans and critics know that Radiohead is "the only band that matters" on the scene today Radiohead and Philosophy shows why.

作者介绍:

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标签

哲学

Radiohead

文化研究

音乐

选题库

文化分析

文化

小说

评论

看了一点儿，文化研究写的像模像样的……………还是觉得略诡异……………

摇滚乐是文化 但不合适文化地去解读 感官大于思考吧

Radiohead与流行乐哲学。让装逼提高到一个新的层次。

帮助了解，但是也会影响我的思考

部分文章很有启发，但总是拿“存在主义”的大模子去套所有的作品感觉怪怪的

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书评

“做音乐的目的，对我来说，是用声音去表达那些通常无法用声音表达的东西。而这些东西往往是很消极的。所以我必须保持积极的心态，要不然我他妈早疯了。”——
Thom Yorke，采访，2008.8.16 IS RADIOHEAD THE PINK FLOYD OF 21ST CENTURY?
Radiohead是21世纪的平克 弗洛伊德...

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