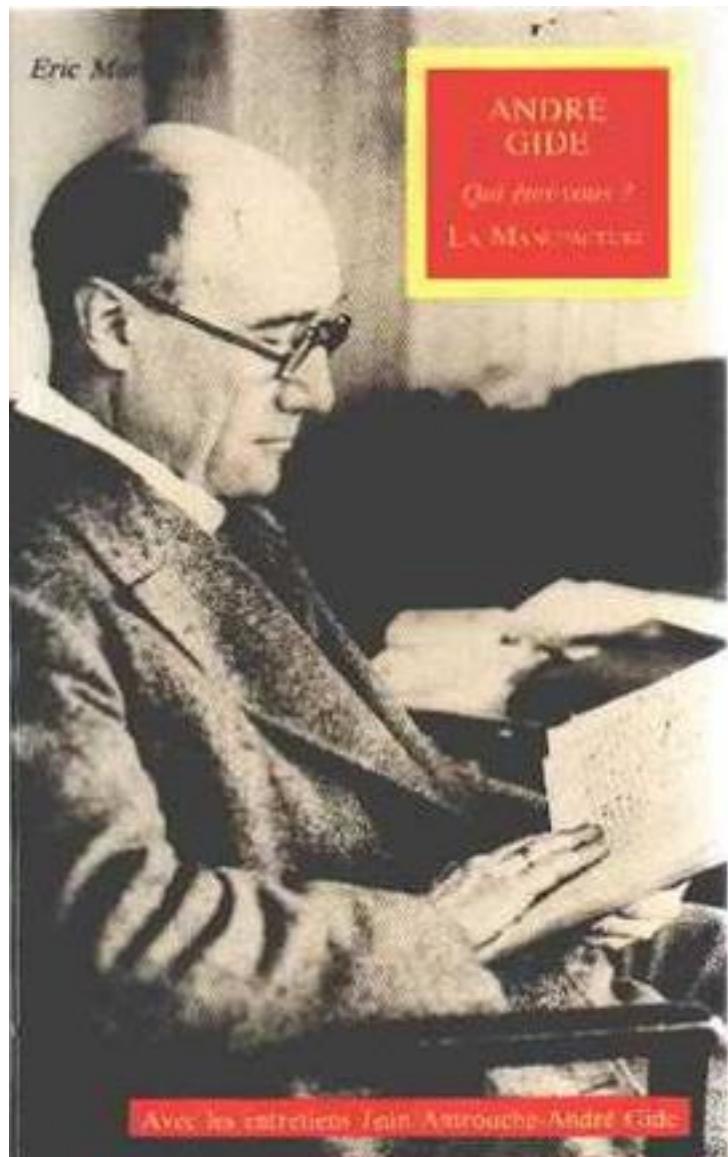


André Gide



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著者:Alan Sheridan

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By the end of his life Gide would have been on most lists of the ten most important novelists of the twentieth century. His *Paludes* (1895) was one of the beginnings of the modern novel; his masterpiece, *Les Faux-Monnayeurs* (1925), is one of its most ambitious achievements. But his name was also familiar the world over to millions who had never read his books: he had long since become a controversial figure, his views on political and sexual matters being better known than his literary work.

作者介绍:

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