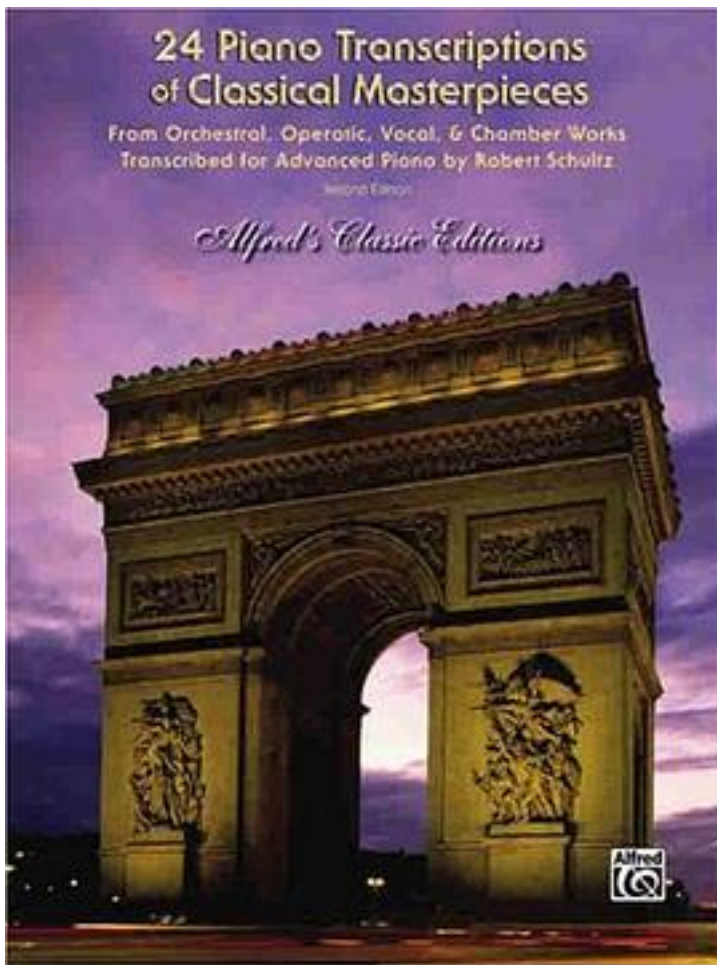


24 Piano Transcriptions of Classical Masterpieces



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Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works

by Albinoni, Bach, Bellini, FaurA(c), Massenet, Mozart, Pachelbel, Puccini, Saint-SaAns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals. Titles: Adagio in G Minor (Tomaso Albinoni) * Air from Orchestral Suite No. 3 (Johann Sebastian Bach) * Ave Maria (Giulio Caccini) * Ave Maria (Franz Schubert) * Canon in D (Johann Pachelbel) * Casta Diva from Norma (Vincenzo Bellini) * Dance of the Blessed Spirits from Orfeo ed Euridice (Christoph Willibald GlA1/4ck) * Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) * Intermezzo from Cavalleria Rusticana (Pietro Mascagni) * Kol Nidrei (Max Bruch) * La Mamma Morta from Andrea ChA(c)nier (Umberto Giordano) * Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) * Meditation from ThaAs (Jules Massenet) * Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) * Mon Coeur S'orvre A Ta Voix from Samson and Delilah (Camille Saint-SaAns) * O Mio Babbino Caro from Gianni Schicchi (Giacomo Puccini) * Pavane (Gabriel FaurA(c)) * Polovetsian Dance from Prince Igor (Alexander Borodin) * Soave Sia Il Vento from Cosi Fan Tutte (Wolfgang Amadeus Mozart) * The Swan from Carnival of the Animals (Camille Saint-SaAns) * Un Bel Di from Madama Butterfly (Giacomo Puccini) * Valse Triste (Jean Sibelius) * Vocalise (Sergei Rachmaninoff) * Waltz from The Sleeping Beauty (Peter Ilyich Tchaikovsky). 124 pages.

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