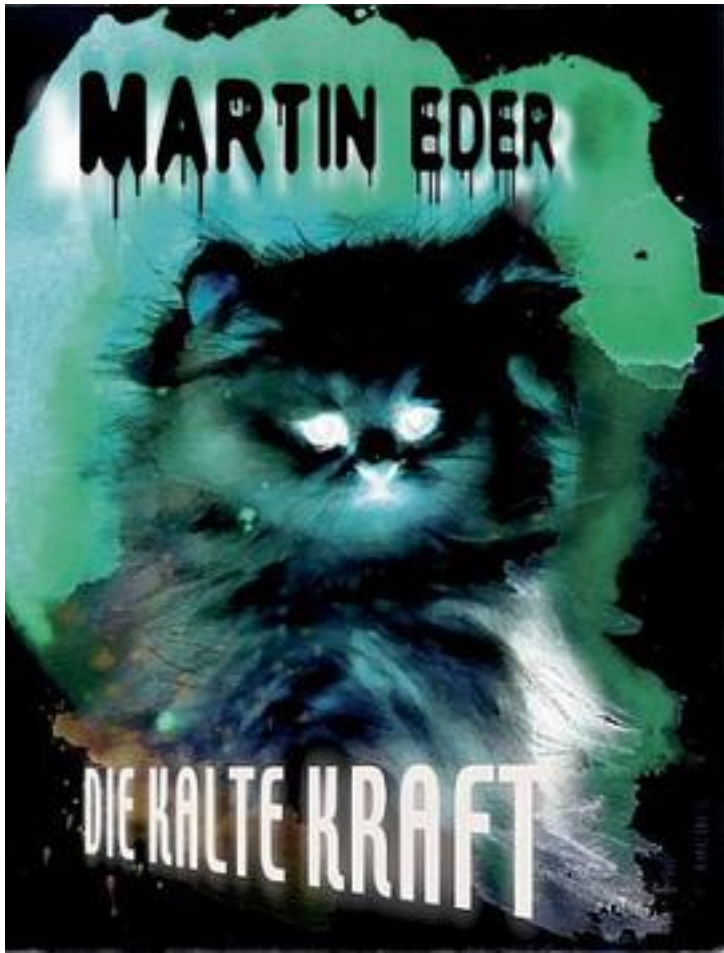


Martin Eder



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Neither a charlatan nor a pornographer, Martin Eder's visual language must be approached with caution. Blurring the boundaries between personal and media experience, horror and the erotic, his oeuvre offers the icy gaze of angora cats, the

disconcerting lasciviousness of nude models, and the disturbing expansiveness of room-sized installations. Essays by Thomas Girst and Heiner Schepers. Hardcover, 8.25 x 9.75 in. / 120 pgs / 102 color.

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