

Bernar Venet



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The huge steel sculptures of French sculptor Bernar Venet (born 1941) seem to employ a language that is both filigreed and, at the same time, monumental. Mathematical questions serve as the foundations of Venet's conceptual art, and since the 1980s, have been the approach with which he addresses the phenomena of time, space and movement. Whether as straight line, angle, or segment of a circle, the hardness and

heaviness of the material he working with is transformed into an astounding softness and lightness every time.

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