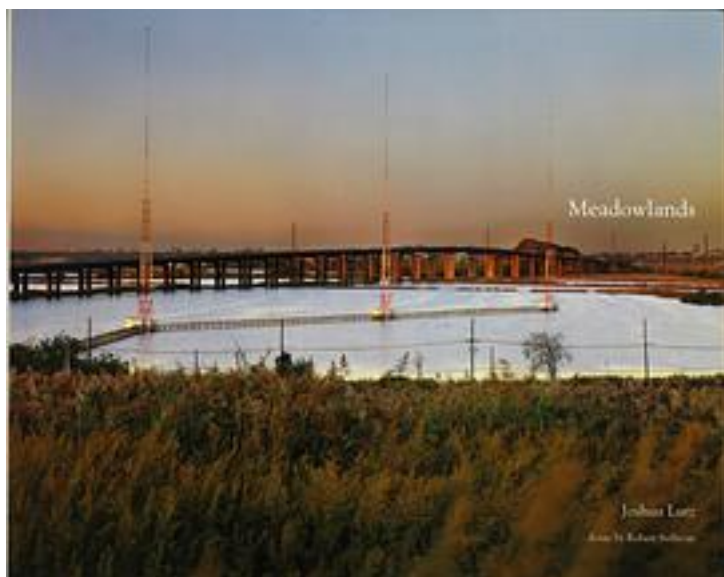


Meadowlands



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著者:Joshua Lutz

出版者:powerHouse Books

出版时间:2008-08

装帧:Hardcover

isbn:9781576874424

“Joshua Lutz takes the New Topographics of Adams, Shore, and Sternfeld into its current era of urban sprawl.” —The New Yorker

Just two miles west of Manhattan lies the Meadowlands, a 32-square-mile stretch of sweeping wilderness that evokes morbid fantasies of Mafia hits and buried remains. Development has claimed two-thirds of the region, making way for scores of landfills, motels, and gas stations. The growth of poorly planned communities and the impending construction of Xanadu, a five million-square-foot entertainment and retail complex, threaten to change these lands forever.

Under the pretext of searching for Jimmy Hoffa, photographer Joshua Lutz began exploring these lonesome wetlands ten years ago; what started as a strict documentary project soon evolved into something else entirely. Meadowlands, Lutz’ s

first monograph, is a compelling portrait of this vast and stunning landscape, whose unspoiled area is quickly dwindling. The Meadowlands are a place of solitude, a place you pass through on your way somewhere more inviting—and yet, within it all resides a quiet beauty, a glimmer of hope, a hidden potential for renewal and rebirth.

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标签

摄影集

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评论

Joshua Lutz拟定了一个拍摄区域——距离曼哈顿西两英里处的一片无人问津的湿地，这里天然具有的神秘气息令人着迷。Lutz按照地景摄影的模式进行拍摄，一些有人为痕迹的景观，以及一些人，以及一些叠加的景观，埋伏了一些隐喻和象征。但似乎Lutz的这套作品未能如他所设想的那样有效而成功。

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书评

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