

Folk Painting



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This new multi-volume series is designed to provide the reader with a comprehensive, up-to-date and readable introduction to major aspects of Korea's rich artistic heritage: Buddhist sculpture, folk painting, earthenware and celadon, and white porcelain and

punch'ong ware. Other topics will follow in successive volumes. Based on their extensive knowledge and research, the various authors have sought to cover new ground in their choice of pieces and to provide a wealth of detail concerning their manufacture and historical importance, with the aid of pictures of comparative pieces, maps, tables and glossaries, and a selected bibliography.

作者介绍:

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