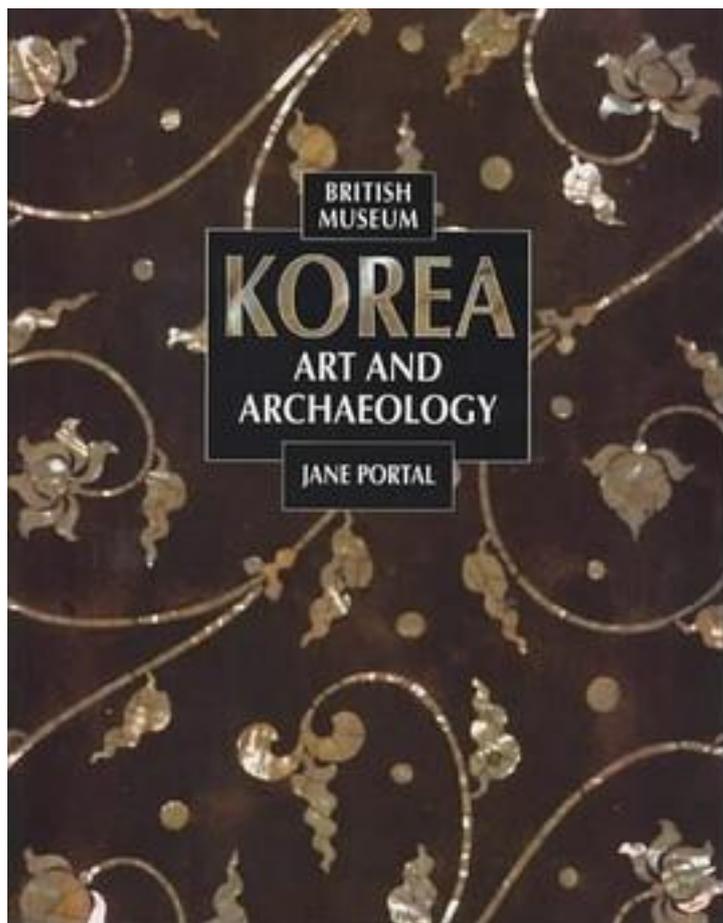


Korea: Art and Archaeology



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The geographical location of the Korean peninsula, which lies at the eastern edge of Asia between China, Russia and Japan, has been crucial to its history and culture. Divided into several states or kingdoms from early times suffering invasion and occupation from China, Manchuria, Mongolia and Japan, Korea nevertheless remained

a unified country from the 7th to the 20th century. Buddhism, introduced to Korea from China during the Three Kingdoms period, was to become the dominant religion throughout the succeeding dynasties, reaching its height of wealth and influence in the Koryo (1392-1910), but both traditions continued to be represented. This book presents a fully illustrated chronological account of the arts and archaeology of Korea from the Neolithic to the 20th century. Illustrated are some of the highest achievements of Korean craftsmen, from precious metalwork, sculpture and lacquer to celadons, painting and printing.

作者介绍:

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