

# Eyes Upside Down

Copyrighted Material

## **Eyes Upside Down: Visionary Filmmakers and the Heritage of Emerson**

*P. Adams Sitney*

**Oxford University Press**

Copyrighted Material

[Eyes Upside Down\\_ 下载链接1](#)

著者:P. Adams Sitney

出版者:Oxford University Press, USA

出版时间:2008-04-18

装帧:Paperback

isbn:9780195331158

## Review

"With Eyes Upside Down, P. Adams Sitney reconfirms his position as the dean of American film historiography. His recasting of the canon as the elaboration of an Emersonian Orphism will transform our understanding of American culture as a whole, not just of its cinematic avatars. The largesse of his critical intelligence, of his erudition, and of his sensitivity to both poetry and film reaches 'peaks of perfect exhilaration' as remarkable in their own way as those in the films he illuminates."--David James, University of Southern California

"P. Adams Sitney is not only the preeminent historian of the American avant-garde film; he is one of the finest critics and theorists of the cinematic image and form working today. In Eyes Upside Down Sitney does more than supplement and extend his seminal work, Visionary Film, widely recognized as the canonical account of American avant-garde cinema. In this new volume Sitney not only deals with many filmmakers that were not treated in his earlier book, he also provides a new profound approach to the American avant-garde film as part of an Emersonian tradition. In addition, Sitney offers a deep, and deeply moving, expansion of his work on Stan Brakhage, a profound tribute of the critical imagination to one of America's richest and least appreciated masters of modern form."--Tom Gunning, University of Chicago

## Review

"With Eyes Upside Down, P. Adams Sitney reconfirms his position as the dean of American film historiography. His recasting of the canon as the elaboration of an Emersonian Orphism will transform our understanding of American culture as a whole, not just of its cinematic avatars. The largesse of his critical intelligence, of his erudition, and of his sensitivity to both poetry and film reaches 'peaks of perfect exhilaration' as remarkable in their own way as those in the films he illuminates."--David James, University of Southern California

"P. Adams Sitney is not only the preeminent historian of the American avant-garde film; he is one of the finest critics and theorists of the cinematic image and form working today. In Eyes Upside Down Sitney does more than supplement and extend his seminal work, Visionary Film, widely recognized as the canonical account of American avant-garde cinema. In this new volume Sitney not only deals with many filmmakers that were not treated in his earlier book, he also provides a new profound approach to the American avant-garde film as part of an Emersonian tradition. In addition, Sitney offers a deep, and deeply moving, expansion of his work on Stan Brakhage, a profound tribute of the critical imagination to one of America's richest and least appreciated masters of modern form."--Tom Gunning, University of Chicago

## 作者介绍:

## Review

"With Eyes Upside Down, P. Adams Sitney reconfirms his position as the dean of American film historiography. His recasting of the canon as the elaboration of an Emersonian Orphism will transform our understanding of American culture as a whole, not just of its cinematic avatars. The largesse of his critical intelligence, of his erudition, and of his sensitivity to both poetry and film reaches 'peaks of perfect exhilaration' as remarkable in their own way as those in the films he illuminates."--David James, University of Southern California

"P. Adams Sitney is not only the preeminent historian of the American avant-garde film; he is one of the finest critics and theorists of the cinematic image and form working today. In *Eyes Upside Down* Sitney does more than supplement and extend his seminal work, *Visionary Film*, widely recognized as the canonical account of American avant-garde cinema. In this new volume Sitney not only deals with many filmmakers that were not treated in his earlier book, he also provides a new profound approach to the American avant-garde film as part of an Emersonian tradition. In addition, Sitney offers a deep, and deeply moving, expansion of his work on Stan Brakhage, a profound tribute of the critical imagination to one of America's richest and least appreciated masters of modern form."--Tom Gunning, University of Chicago

## Product Description

Sitney analyzes in detail the work of eleven American avant-garde filmmakers as heirs to the aesthetics of exhilaration and innovative vision articulated by Ralph Waldo Emerson and explored by John Cage and Gertrude Stein. The films discussed span the sixty years since the Second World War. With three chapters each devoted to Stan Brakhage and Robert Beavers, two each to Hollis Frampton and Jonas Mekas, and single chapters on Marie Menken, Ian Hugo, Andrew Noren, Warren Sonbert, Su Friedrich, Ernie Gehr, and Abigail Child, *Eyes Upside Down* is the fruit of Sitney's lifelong study of visionary aspirations of the American avant-garde cinema. Sitney's earlier book and critical essays defined the field of serious criticism of the American film avant-garde. He supplies a unique approach, critical, formal and intellectual, rather than sociological, ideological or institutional. Like his earlier book, *Eyes Upside Down* is a dense, sustained blast of convincing criticism which unfolds through a compelling personal vision. It makes a serious contribution to cinema studies and it is sure to remain in circulation for many years to come.

目录:

[Eyes Upside Down\\_下载链接1](#)

## 标签

avant-garde

电影

小说

## 评论

-----  
[Eyes Upside Down 下载链接1](#)

书评

-----  
[Eyes Upside Down 下载链接1](#)