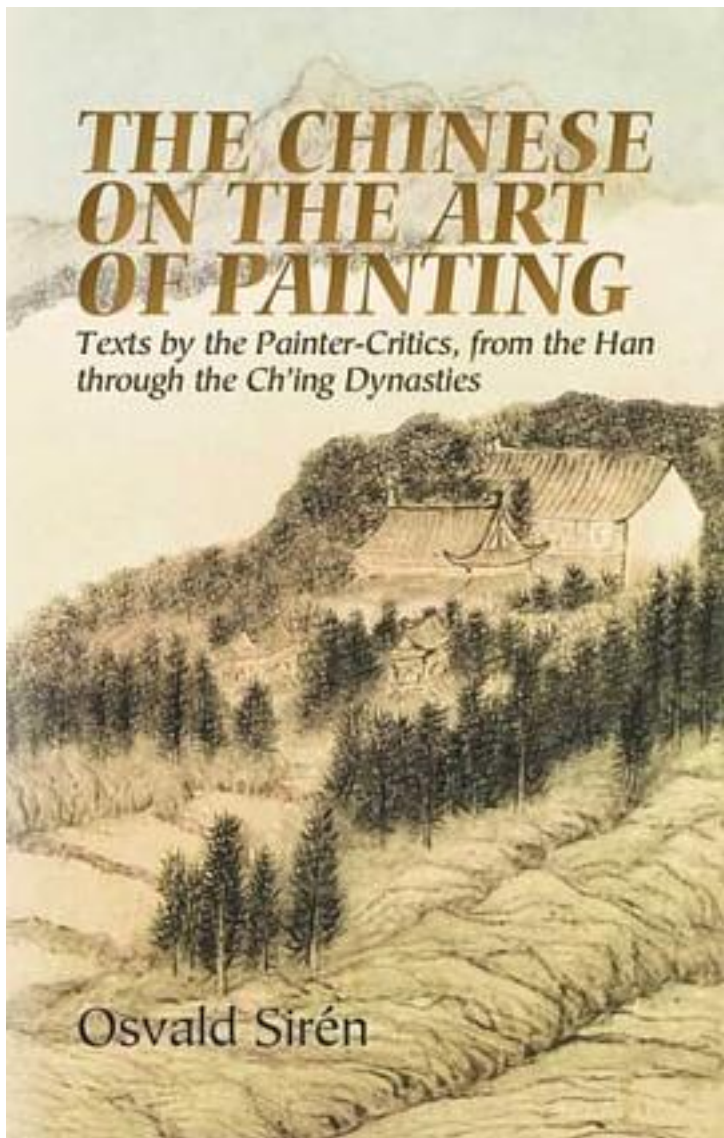


The Chinese on the Art of Painting



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One of the first Western systematic studies on more than two thousand years of Chinese art by a premier expert in the field. Includes comments by noted landscapists, poet-painters, historians, and theoreticians during the Sung dynasty, methods of study and aesthetic principles of the Ming period, and more. 7 black-and-white plates of illustrations.

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评论

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书评

这本书主要讲由汉到清的画论。每章概述之后，边论述具体画论思想，边摘译其中段落。结构是1导论+6章+1附录+1索引。第一章 Introduction 第二章 From the Han to the Tang Dynasty 概述 谢赫《古画品录》 张彦远《历代名画记》 黄休复《益州名画录》 第三章 The SungPeriod ...

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