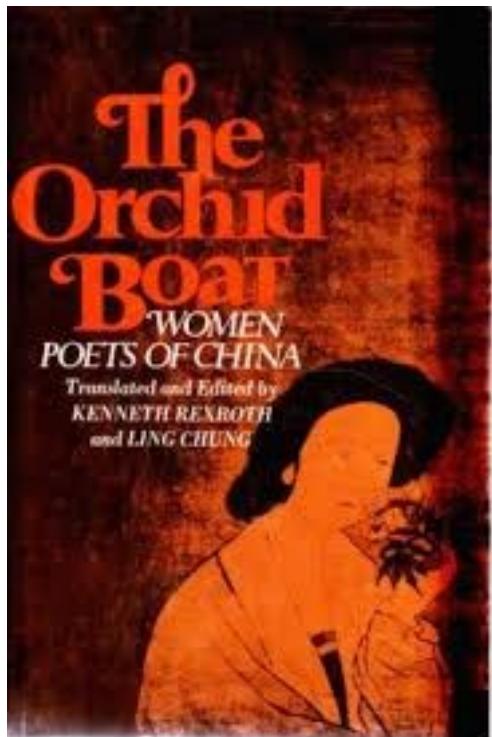


# Orchid Boat



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著者:Kenneth Rexroth

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This book (originally published in 1972 by The Seabury Press as The Orchid Boat) is the first representative collection of the poetry of Chinese women to appear in English. Unlike Japan with its long tradition of women writers, poetry by women did not become fashionable in China until the Ch'ing dynasty (1644-1911), although poems from earlier centuries that do in fact survive will quickly dispel any stereotyped views. Included here are samplings from the legendary earliest poetry of courtesans, palace women, and Tao priestesses to works by contemporary Chinese women living in both the East and West. Appendixes include notes on the poems, an introductory essay on

Chinese women and literature, a table of historical periods, and a bibliography.

作者介绍:

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标签

诗词

Translation

诗歌

女性诗人

中诗英译

Rexroth

评论

讀完後面鍾玲寫的中國古代女詩人概述以後感覺到自己生活的時代真的是好幸運……

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书评

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