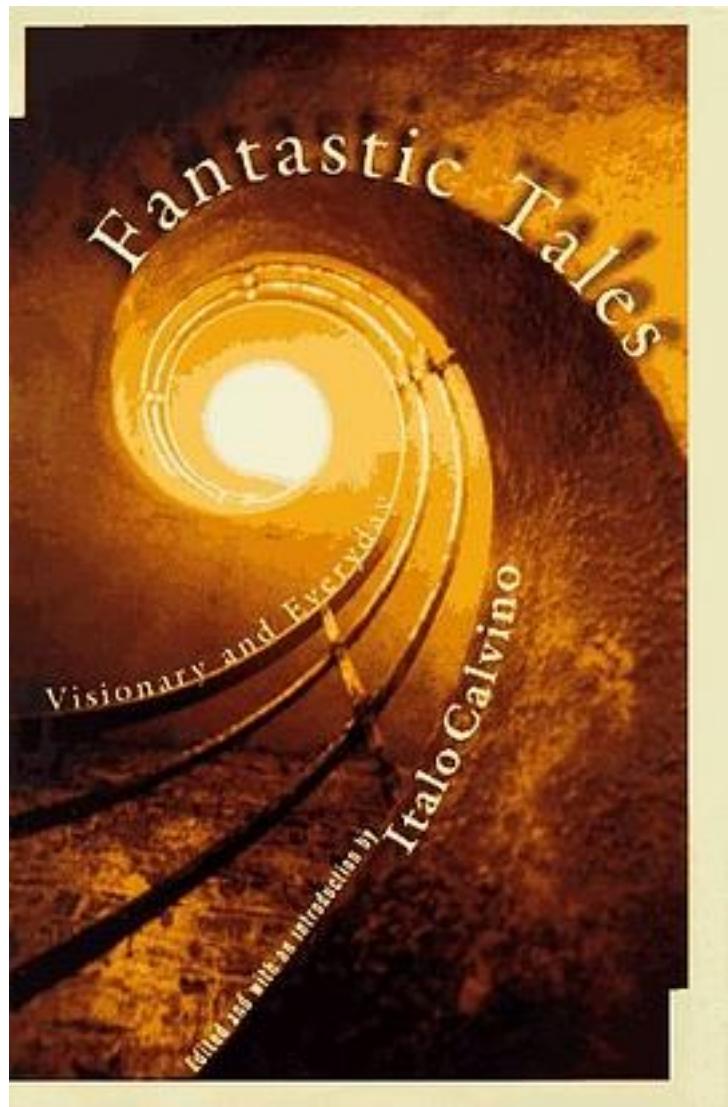


Fantastic Tales



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著者:Italo Calvino

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From fabulous enchantments and supernatural horrors to subtler, more psychological terrors, the best of nineteenth-century fantastic literature is collected here by Italo Calvino. These mysterious and macabre tales include Hoffmann's nightmarish 'The Sandman', Poe's terrifying 'The Tell-Tale Heart' and Dickens's chilling ghost story 'The Signal-Man', and relatively unknown works from celebrated writers including Honoré de Balzac, Henry James, Sir Walter Scott, Guy de Maupassant and Robert Louis Stevenson, alongside lesser-known contributors. Each story comes with a fascinating introduction by Calvino.

作者介绍:

Writer, essayist, and journalist, Italo Calvino was born in 1923 in Cuba, of Italian parents. He spent his early years in San Remo, and studied at Turin, where he worked as a publisher. His first novel, *The Path to the Nest of Spiders* (1947), described resistance against Fascism in a highly naturalistic manner. Calvino's whimsical and imaginative fables made him one of the most important Italian fiction writers in the 20th century. He died in 1985.

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标签

意大利文学

Italian

ItaloCalvino

Italo.Calvino

英文原版

评论

第一学期课本。印象最深的是 The Sandman. 当然还有Beautiful

Vampire里的这句话：Unhappy man! unhappy man! what have you done?

比较喜欢的作家喜欢的作家的19世纪小说集

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书评

卡尔维诺选择了西方几十个怪诞类故事、作总序、为每篇写导读，编了这本书。读完全书有两个感想：一，卡尔维诺阅读量太惊人。二，把作品放在一个更长的时间里来看，就算在信息流通不畅的19世纪，好作品也几乎不会被埋没。仅从这本选集看，大家耳熟能详的作家，真的就是写得最好...

作为一个出版社编辑，我想说两句。这两年，随着纸价的飙涨，以及各大网络卖书平台疯狂的打折让利活动，让出版社不堪重负，于是图书定价的随之节节攀升也成为必然的趋势。在得知《怪诞故事集》出版之时，我是很兴奋的，但拿到书的那一刻，感到失落。首先，这本书定价79元，79元...

“旁门左道”小说大全

如果你读腻了正统经典文学，你一定要尝试这本书。卡尔维诺以他惊人的阅读量和对经典作品的敏感凑出了这本书。即使是非文学专业的我，都能感受到这本书的重量：克苏鲁神话，恐怖文学和奇诡文学的开山鼻祖----爱伦坡 讽刺小说三巨头之一----莫泊桑 科幻文...

我接触的第一部西方怪诞文学是布尔加科夫的《大师与玛格丽特》当时惊为天人，几乎到了边读边叫好的程度，用怪诞诡异惊悚情节和氛围表达出对当局的讽刺，用王小波的话说是非常的直露了，自然也遭禁多年。而《浮士德》是那之后很久才读的，说实话看得不是很懂，所以也没有太多的...

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