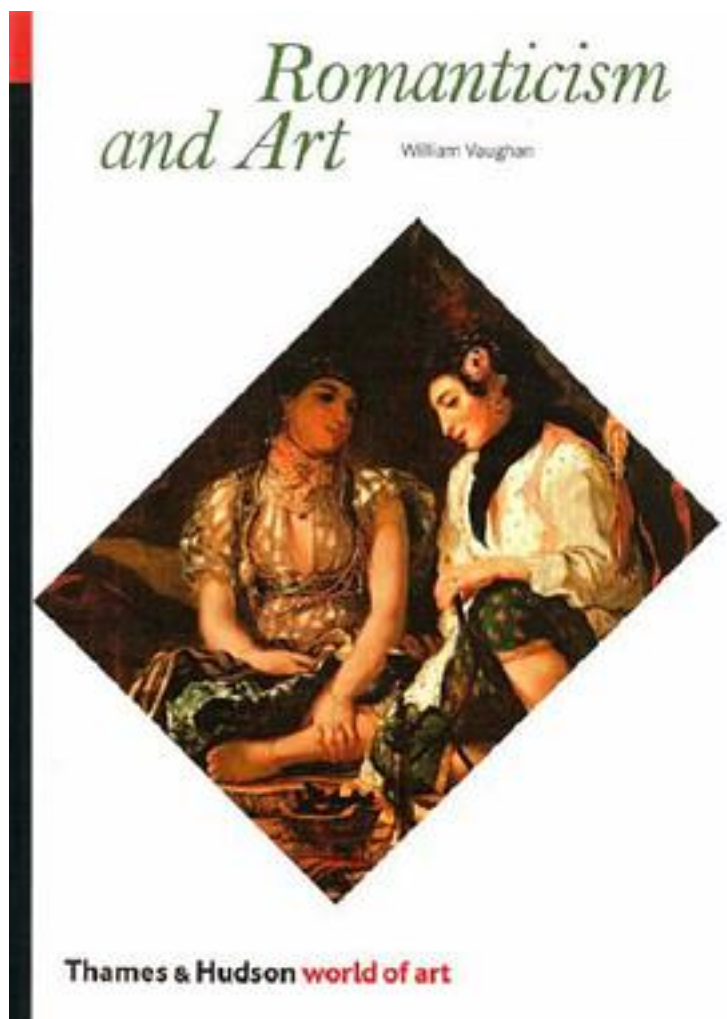


Romanticism and Art



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著者:William Vaughan

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In the age of revolutions, at the end of the 18th century, the mental and spiritual life of

Europe and North America began to undergo a historic and irreversible change. The ideas of spontaneity, direct expression and natural feeling transformed the arts, encouraging artists to explore the extremes in human nature, from heroism to insanity and despair. Previously published as "Romantic Art" and now revised, William Vaughan's study analyses the achievement of the leading artists of the age - masters such as Goya, Blake, Gericault, Turner and Delacroix - and sets in context a host of fascinating figures in painting, sculpture and architecture: Palmer, Runge, Soane, Gros, Overbeck, Schinkel, Flaxman, Pugin, Bingham and many more. The result is an account of a dramatic and contradictory artistic epoch.

作者介绍:

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标签

导师推荐的，刚开始读。

British_Romantic

评论

第一学期课本。很多图是黑白的。“史”的内容多过艺术分析，不过对于我这样一张白纸来讲，从哪个角度开始学都不错吧。

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书评

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