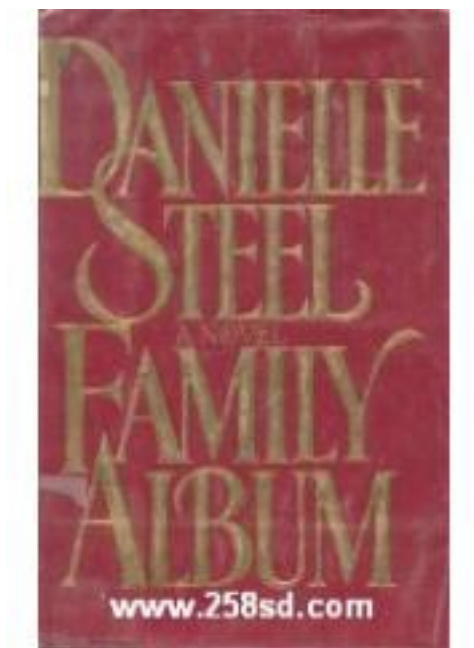


Family Album



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著者:[英] 佩内洛普·莱夫利

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A novel of family intrigue from "one of the most accomplished writers of fiction of our day" ("The Washington Post") All Alison ever wanted was a blissful childhood for her six children, with summers at the beach and birthday parties on the lawn at their family home. Together with Ingrid, the family au pair, she has worked hard to create a real "old-fashioned family life." But beneath its postcard sheen, the picture is clouded by a distant father, Alison's inexplicable emotional outbursts, and long-repressed secrets that no one dares mention. For years, Alison's adult children have protected her illusion of domestic perfection-but as each child confronts the effects of past choices on their current adult lives, it becomes evident that each must face the truth. Penelope Lively's novels of history, memory, and character have earned her a loyal readership. Like Ian McEwan's "Atonement," this novel is a measured, thoughtful look at how

events of the past, both small and large, seen and unseen, deeply inform character and the present. Quietly provocative and disturbing, "Family Album" is a highly nuanced work that showcases a master of her craft.

作者介绍:

Penelope Lively CBE (born March 17, 1933) is a prolific, popular and critically acclaimed author of fiction for both children and adults. She has been shortlisted three times for the Booker Prize, winning once for *Moon Tiger* in 1987. Her writing, like that of her peers Margaret Drabble, Nina Bawden, A. S. Byatt and others, is influenced strongly by an awareness of, and a response to, the sweeping social changes that have taken place in Britain in the course of the twentieth century.

Penelope Low was born in Cairo in 1933. She spent her early childhood in Egypt, before being sent to boarding school in England at the age of twelve. She read Modern History at St Anne's College, Oxford. She married the academic Jack Lively in 1957 and lived with him in Swansea and Oxford, among other places; he died in 1998, and Penelope Lively now lives in north London.

Lively first achieved success with her children's fiction. Her first book, *Astercote*, was published in 1970. Since then, she has published many other books for children, achieving particular recognition with *The Ghost of Thomas Kempe* (1973) for which she received the Carnegie Medal and with *A Stitch in Time* (1976) which won her the Whitbread Award for best children's book.

Her first novel for adults, *The Road to Lichfield*, was published in 1977 and made the shortlist for the Booker Prize. She repeated this feat in 1984 with *According to Mark*, and eventually won the prize in 1987 with *Moon Tiger*, which tells the story of a woman's tempestuous life as she lies dying in a hospital bed. As is the case with all of Lively's fiction, the novel is marked by a close attention to the power of memory, the impact of the past upon the present, and the tensions between 'official' and personal histories. These are themes explored more explicitly in such non-fiction titles as *A House Unlocked* (2001) and *Oleander, Jacaranda: A Childhood Perceived* (1994), Lively's compelling memoir of her Egyptian childhood.

In addition to writing novels and short stories, Penelope Lively has also written radio and television scripts, presented a radio programme and contributed reviews and articles to various newspapers and journals. She is a Fellow of the Royal Society of Literature, and was awarded the OBE in 1989 and the CBE in 2001.

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