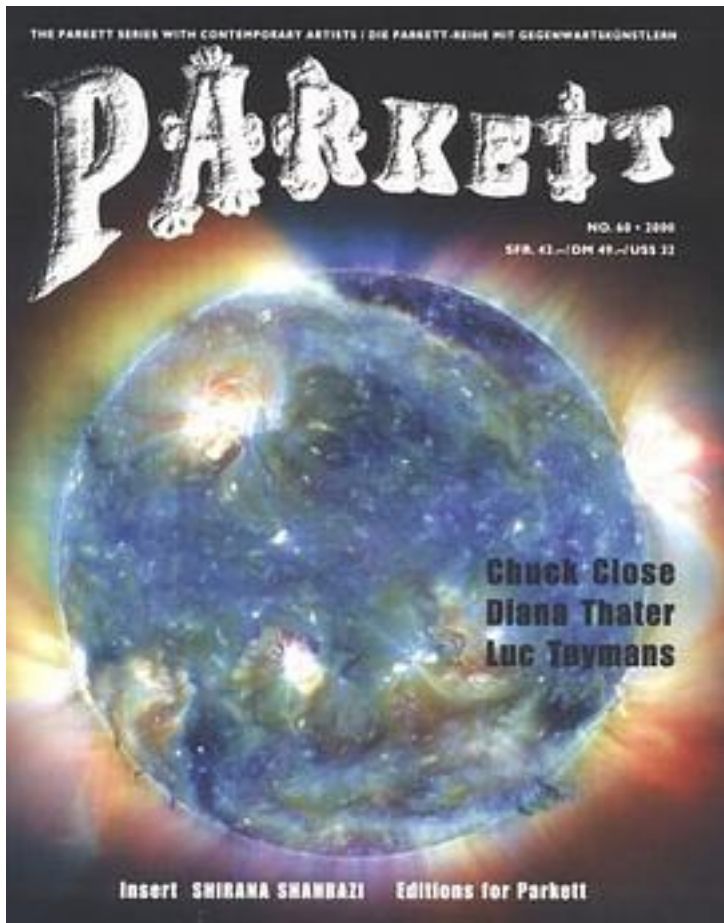


# Parkett No. 60 Chuck Close, Diana Thater, Luc Tuymans



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著者:Sara Arrhenius

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Presenting unique and in-depth collaborations and editions with leading international artists, Parkett #58 features the work of Sylvie Fleury, Jason Rhoades, and James

Rosenquist, three artists who work with everyday matter to produce lively and expressive paintings and installations. Contributing writers include Adrian Dannatt, Jutta Koether, and Beatrix Ruff on Fleury; Russell Ferguson, Roberto Ohrt, and a conversation between Christian Scheidemann and Eve Meyer-Hermann on Rhoades; and Constance Glenn, Pontus Hulten, Michael Lobel, John Russell, and Zdenek Felix on Rosenquist with a conversation between Jeff Koons and Rosenquist. The issue also contains essays on Hans Peter Kuhn, Jane and Louise Wilson, and an interview with Chris Ofili by Paul Miller. Parkett #59, featuring collaborations with Maurizio Cattelan, Yayoi Kusama, and Kara Walker, will include essays by Francesco Bonami on Cattelan; Midori Matsui on Kusama; and Hamza Walker and Elizabeth Janus on Walker, among others. In addition, the issue will feature articles on Anna Gaskell and Annette Messager. Parkett #60 will be published in December, 2000.

作者介绍:

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