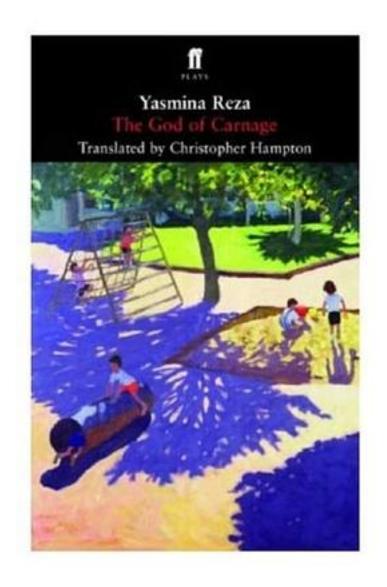
The God of Carnage



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著者:Yasmina Reza

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What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime? Boys will be boys, but the adults are usually worse - much worse. Christopher Hampton's translation of Yasmina Reza's sharp-edged new play "The God of Carnage" premiered at the Gielgud Theatre, London, in March 2008. Christopher Hampton has translated five plays by Yasmina Reza: "Art", "The Unexpected Man", "Conversations after a Burial", "Life x 3" and "The God of Carnage".

作者介绍:

雅丝米娜·雷札, (1959-)

Yasmina Reza

法国剧作家、小说家、演员。剧本代表作《艺术》《杀戮之神》为她带来世界声誉,曾两度荣获美国托尼奖、英国劳伦斯·奥利弗奖。小说代表作《巴比伦》荣获2016年法国雷诺多文学奖和龚古尔中学生奖。

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标签

法国

戏剧

剧本

戲劇

Reza

美国

杀戮之神

评论

表面的热闹荒唐滑稽背后其实是冰冷悲凉和残忍。"I believe in the God of Carnag Some see life as a journey, some see it as a war. Which one are you? Personally I haven't decided, which is part of my problem.	ze."
Play's set up is simply easy, two couples against each other, as the conversation everything dramatically changes. Adults are being ridiculous, insane, incomprehensible. Their behavior has no difference to a kid&even worse. At they are completely pathetic characters. Reza is too sharp&sensitive with human beings' thoughts and innermost	goes end
	度。
"boys will be boys, but adults are usually worsemuch worse"	
This is the most intensive play I have read so far. Conflicts and disturbs keep popout and help the plot move.	ping

电影杀戮的原版play,howard wolowitz配音律师Alan,

和howard形象大不同。他还纠正了armed with a bamboo stick应该是furnished with职业病	
	Alan最始终
from the library of university of essex with the wivenhoe park grass	
周本	
one of the most hilarious plays ive ever read	
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书评	
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