

Basil Wolverton's Culture Corner



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Did you ever wonder how to stop brooding if your ears are protruding? Or how to indulge yourself and snore without being a bore? Or for the masochists among you, how to sit on a tack? Or for the narcissists, how to contemplate the back of your pate? Or something as simple as how to get out of bed gracefully? Or something a bit more challenging like how to boot a fly off your snout? Or, if you're the violent type, what's the best way to kick someone in the teeth? Or, for those striving for greater refinement, how to be particular and is perpendicular? If these conundrums have perplexed and mystified you, the remedy is at hand: cartooning genius Basil Wolverton's "Culture Corner," an indispensable guide to demystifying life's most worrisome and disconcerting social quandaries. With his fictional host, Croucher K. Conk, Q.O.C (Queer Old Coot), Wolverton would posit the problem and offer a uniquely Wolvertonian solution over seven or eight panels, each one a miniature masterpiece of scandalous visual humor. Wolverton's feature "Culture Corner" originally appeared every month in Fawcett's Whiz Comics (featuring the adventures of Captain Marvel) from 1945 to 1952.

Each episode would tackle a different subject from the practical to the pixilated-"How to cross a busy street" to "How to tweak a beak." Fantagraphics' collection of the complete strips is the first time the little-known feature has been reprinted since its original publication over 60 years ago. Revered by aficionados, it contains some of Wolverton's most outrageous drawing and his trademarked lexicon of wacky wordplay. The Fantagraphics edition will also contain Wolverton's original pencil versions of each strip, which have been carefully preserved over the years, and demonstrate a looser, more spontaneous interpretation of the finished strips.

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评论

40-50年代的作品，早期讽刺漫画， Basil Wolverton 被称作是地下漫画的鼻祖，在漫画界是非常重要的人物，他对人物大胆的变形处理，以及用幽默夸张的方式来表达观点，都对后期的地下漫画有深远影响

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