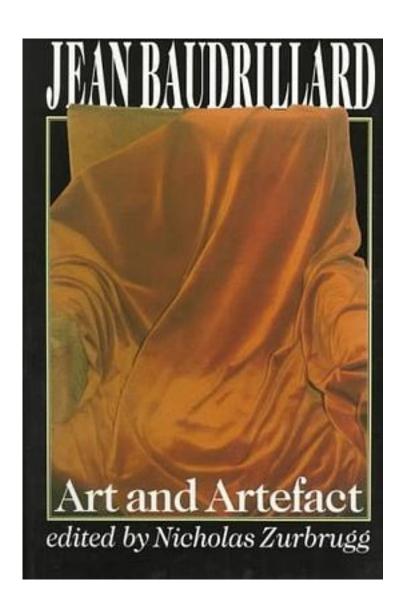
Jean Baudrillard, Art and Artefact



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This book offers a major reappraisal of Jean Baudrillard's thoughts on the image, radical illusion and media culture. Here for the first time, through a number of highly accessible interviews and recent essays, Baudrillard introduces what he calls the 'stunning clarity' of the photographic, and fascinatingly outlines his present thoughts on urban reality, aesthetics, virtual reality and new media technologies, in the light of his practice as a photographer. The book is illustrated with eight colour plates of Baudrillard's photographs and includes a number of provocative and illuminating responses to his recent writings from noted Baudrillard scholars. It also includes a definitive bibliography of critical responses to Baudrillard's writings on media culture, art and photography.

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