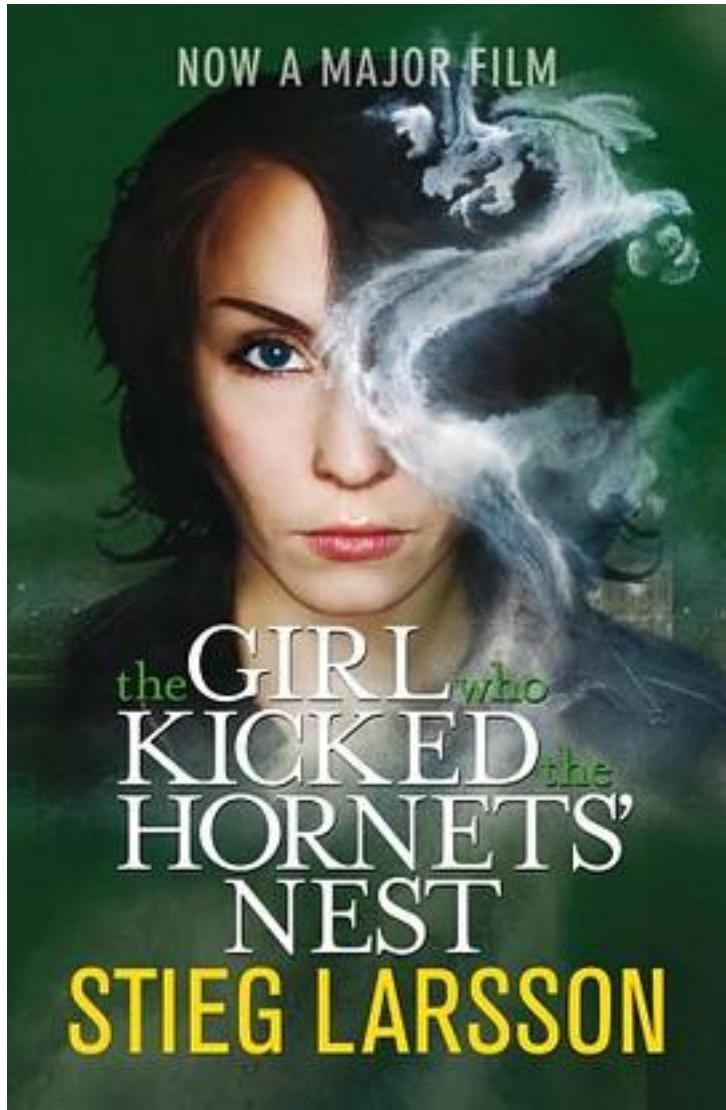


The Girl Who Kicked the Hornets' Nest



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著者:[瑞典] Stieg Larsson

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Salander is plotting her revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. But it is not going to be a straightforward campaign. After taking a bullet to the head, Salander is under close supervision in Intensive Care, and is set to face trial for three murders and one attempted murder on her eventual release. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander must not only prove her innocence, but identify and denounce the corrupt politicians that have allowed the vulnerable to become victims of abuse and violence. Once a victim herself, Salander is now ready to fight back.

作者介绍:

Stieg Larsson was the founder and editor-in-chief of the anti-racist magazine Expo. He was a renowned expert on right-wing extremist organisations. He died in 2004, soon after delivering the text of the novels that make up the Millennium Trilogy. Reg Keeland is the translator of many fine writers from Swedish.

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标签

悬疑

小说

瑞典

千禧三部曲

StiegLarsson

Stieg_Larsson

英文原版

外国文学

评论

一本比一本弱，最后这本看了一半断了也没有想捡起来继续看，已经不再扣人心弦

再去找第一部看

外文书店77拿到！

但是我还是讨厌erika

berger，不仅因为我对erika这个名字因为个人原因本身就沒好感，更因为berger和sala
nder相比真心全方面弱爆了。blomkvist你放着个萌妹子不要。

让人怀念起第一本The Girl With the Dragon Tatoo了。

The Best of The Millenium Trilogy

终于把三本都看完了啊！太精彩了！

呀~~~~~!!!!好緊張呀!!!!

It would be better if Blomkvist were killed by Säpo or if Salander were killed by
Niedermann. Too much repetition like the 2nd book.

还是第一部最好看

it's a shame to learn that at the time of Larsson's death, he's working on the 4th book, and had a plan for a total of 10 books to complete the series. with the unfinished manuscript of the 4th and the outlines of the 5th and 6th, i'll probably still read it, if some ghost writer comes up with it.

Arlanda机场最后的纪念品

很好很有意思

又在幼稚地期待大团圆。还是这样的结局比较真实。

终于三册全部看完了，一点都不觉得累，反而意犹未尽的感觉。非常喜欢作者的叙事手法，一条主线，若干条辅线，同步发展，节奏感很强。另一个特点是人物那叫一个丰满，有血有肉有感情着，喜欢。

三部曲终于完完整整地看完了，历时好多年...该报的仇都报了，该给的清白都给了，该交代的也都交代清楚了，意犹未尽，真心精彩

the story become predictable and boring. Salander is allmighty godness.

最后一部太弱，剧情性感觉不太强，The Section原以为是一群强人，原来能白痴到的境界让人捉急。不过男女关系给了我一个新的认识，对个人权利与自我选择冲突与缓解也很不错。

Eventually i swallowed the book, jesus!

我看要不再学个瑞典语，把原文读一遍好了，不知宜家里有没有

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书评

As the last one of the Millennium trilogy by Stieg Larsson, it didn't give me any surprise at all. As I read on, I almost give it up, and to finish it up so that I could complete the whole set is the only reason motivate me not to. All in all, the book is ...

有点遗憾的是我不懂瑞典语，没有办法去看其原版。即便如此，这部小说仍然称得上是经典，美中不足的是翻译的人英文水平太高，使用了不少比较难的英文单词，限制了部分人的阅读。

我想过好多次，中国何时才能有这样的作品出来啊？？？注意到中国文坛最近的活动好像最多的就是对掐。

很同意一些书友对这个系列的评价 -

越往后看越想念第一部。拿我来说，第一部看的废寝忘食，第二部看的拖拖拉拉，到了第三部就干脆一半放下去看电影了。

并不是说第二部第三部写得就不如第一部，而是三部书虽然故事上有先后顺序，但是写法和情节都太过雷同了。而作为没有过多深...

从第一部到第三部，之间跨越了几个月的时间，终于把Larsson的这一系列看完。细细品味一下，真的是不可多得的一套完整的尖锐现实的好书。第一部the girl with the dragon tattoo有相对独立的故事，the girl who played with fire and the girl who kicked the hornets' nest...

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