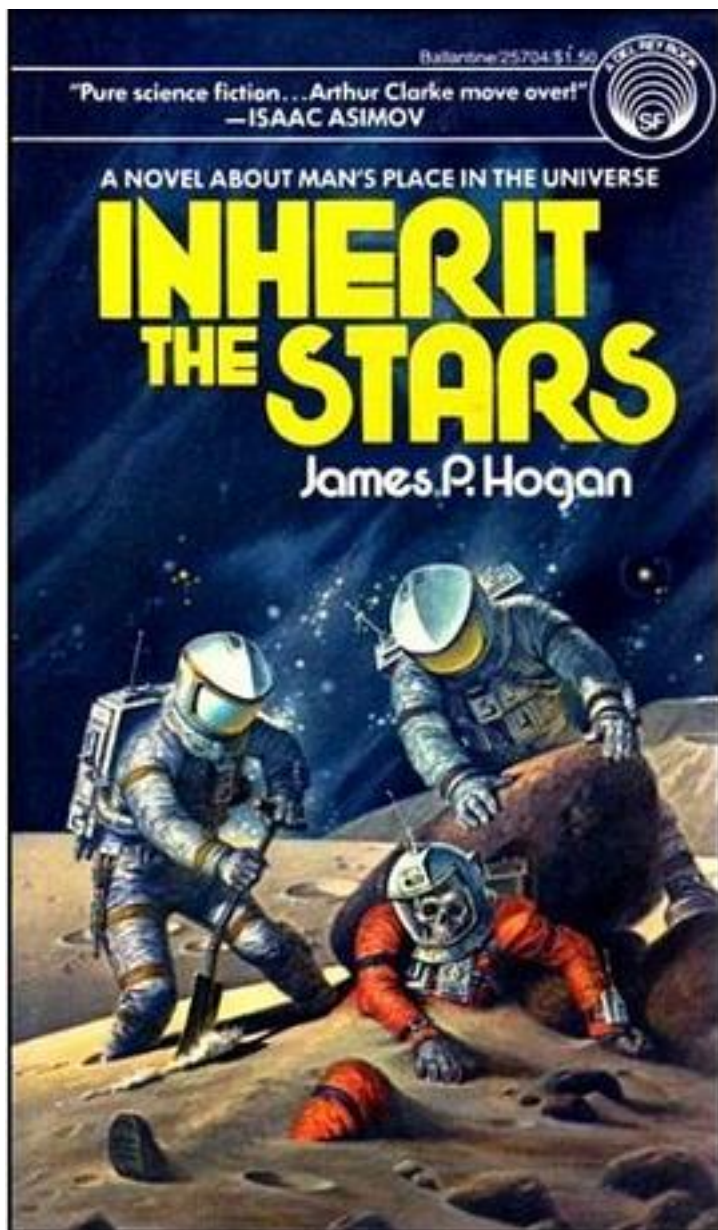


Inherit the Stars



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著者:James P. Hogan

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The man on the moon was dead. They called him Charlie. He had big eyes, abundant body hair and fairly long nostrils. His skeletal body was found clad in a bright red spacesuit, hidden in a rocky grave. They didn't know who he was, how he got there, or what had killed him. All they knew was that his corpse was 50,000 years old; and that meant that this man had somehow lived long before he ever could have existed!

"Pure science fiction... Arthur Clarke move over!" - Isaac Asimov

"'Hard science' fiction with a lovely vengeance, but done so well that almost no scientific background is needed to understand and enjoy it... Highly recommended." - Analog Science Fact & Fiction

"Intellectual action portrayed as excitingly as any space war-a truly absorbing read, and a reminder that learning is one of the greatest human adventures." - Publishers Weekly

作者介绍:

詹姆斯·帕特里克·霍根（James Patrick Hogan，1941年6月27日-2010年7月12日），英国科幻小说作家，作品多为硬科幻。

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标签

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评论

四星半.硬科幻一般来讲会包含很多专业知识，导致大众读者看不懂从而不会太喜欢.但本作导入了一个极为新颖的命题，最大限度的激发了读者的好奇感和求知欲，进而展开了一场波澜壮阔的研究与论证、探索和发现的科幻风暴.抛开所有的专业术语，其实这个故事的核心主体非常清晰，作者利用了一个我们的常识制造了一个盲点，这个常识是如此根深蒂固，以至于我们会和书中的科学家们一样，在思考和猜测之时自动将其排除掉了，从而把最终推论的意外性程度发挥到了最大，我想这可能也是很多人把本作归为科幻推理的原因.同时，这本书的结尾是我今年看过最棒的一个结尾，没有之一!掩卷长思,回味无穷.非常推荐阅读

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书评

从现实的科学视角切入，（太空专业术语其实可以适当忽略）通过不断发掘的事实依据，一一提出假设并论证，过程中不断纠正可能先入为主的主观看法以及草率的结论，并且实地进行发掘，最后组合成完成的拼图，提出最后的”论证的假设“，但是就在结尾的反转却直指根本性的错误出发...

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