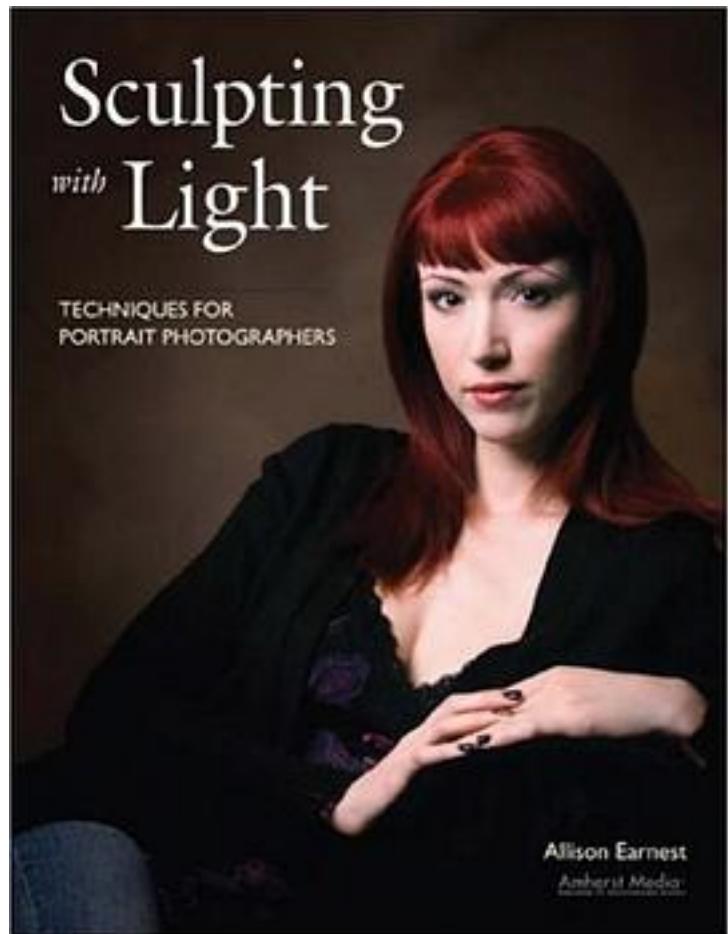


Sculpting with Light



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出版者:Amherst Media, Inc.

出版时间:2008-09-01

装帧:Paperback

isbn:9781584282365

Techniques for creating flawless lighting show photographers of all levels how to take full control of their photographic atmosphere in this indispensable guide. Illustrating the physics that govern light; the visual difference between the eye and camera; the

qualities of incident and reflected light; and the effects of the size, intensity, direction, contrast, and ratio of light, this manual offers tools for sculpting the face for remarkable portraits. The three desirable positions for the main light are described in detail, as well as how to use those arrangements to accentuate all types of faces--oval, long, angular, heart-shaped, and square--to create portraits with a variety of different effects, from romantic to edgy to high fashion.

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目录:

[Sculpting with Light 下载链接1](#)

标签

摄影

lighting

评论

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