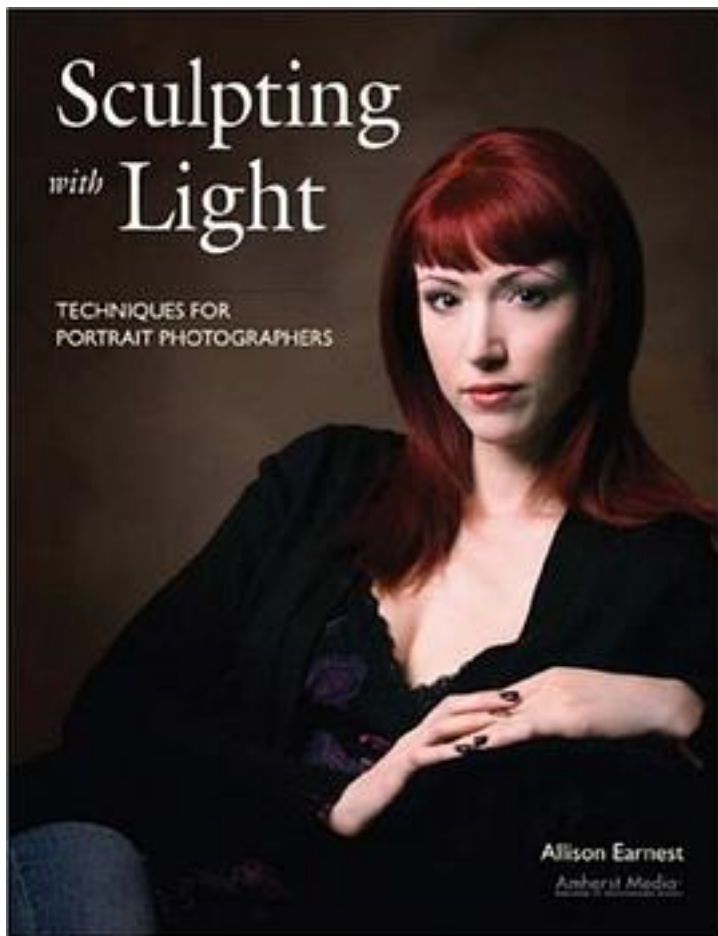


Sculpting with Light



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Techniques for creating flawless lighting show photographers of all levels how to take full control of their photographic atmosphere in this indispensable guide. Illustrating the physics that govern light; the visual difference between the eye and camera; the

qualities of incident and reflected light; and the effects of the size, intensity, direction, contrast, and ratio of light, this manual offers tools for sculpting the face for remarkable portraits. The three desirable positions for the main light are described in detail, as well as how to use those arrangements to accentuate all types of faces--oval, long, angular, heart-shaped, and square--to create portraits with a variety of different effects, from romantic to edgy to high fashion.

作者介绍:

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