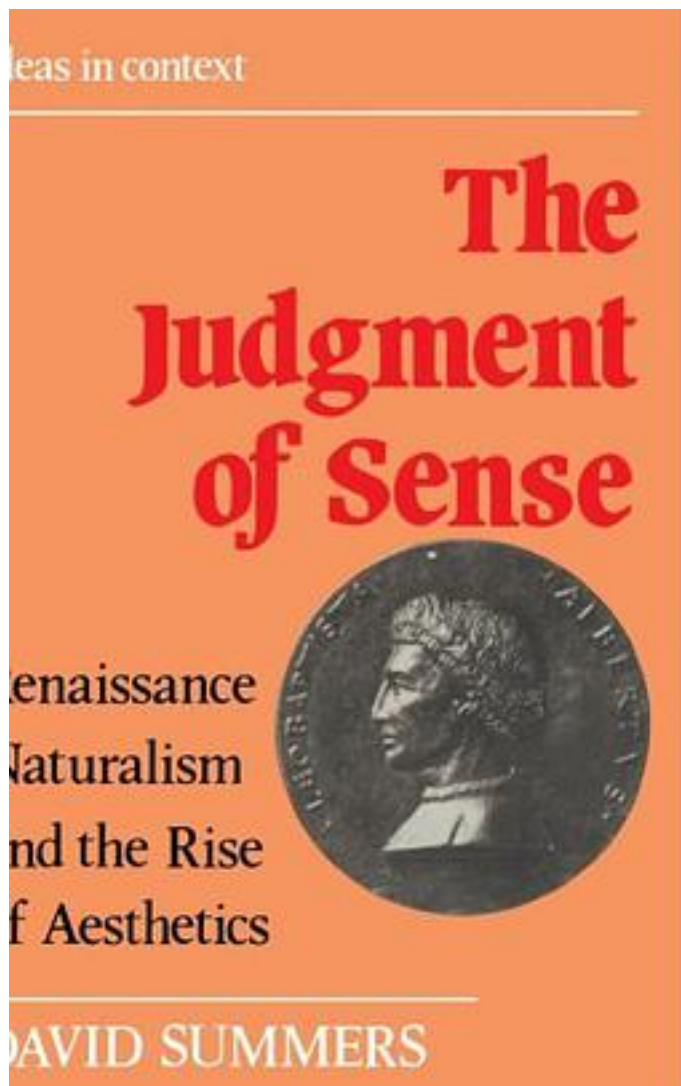


The Judgment of Sense



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著者:David Summers

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'This brilliant, stimulating study in the history of ideas should become indispensable for Renaissance art historians, and for philosophers interested in the history of the philosophy of mind and in what might be called the 'pre-history' of aesthetics.' Choice

'With the rise of naturalism in the art of the late Middle Ages and the Renaissance there developed an extensive and diverse literature about art which helped to explain, justify, and shape its new aims. In this book, David Summers provides an original investigation of the philosophical and psychological notions invoked in this new theory and criticism. From a thorough examination of the sources, he shows how the medieval language of mental discourse derived from an understanding of classical thought. 'Some of the most striking observations in this impressive book involve stepping outside the history of ideas to ground these theories in a more general social history.' -- British Journal of Aesthetics 'This brilliant, stimulating study in the history of ideas should become indispensable for renaissance art historians, and for philosophers interested in the history of the philosophy of mind and in what might be called the pre-history' of aesthetics.' -- Choice With the rise of naturalism in the art of the late Middle Ages and the Renaissance there developed an extensive and diverse literature about art which helped to explain

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