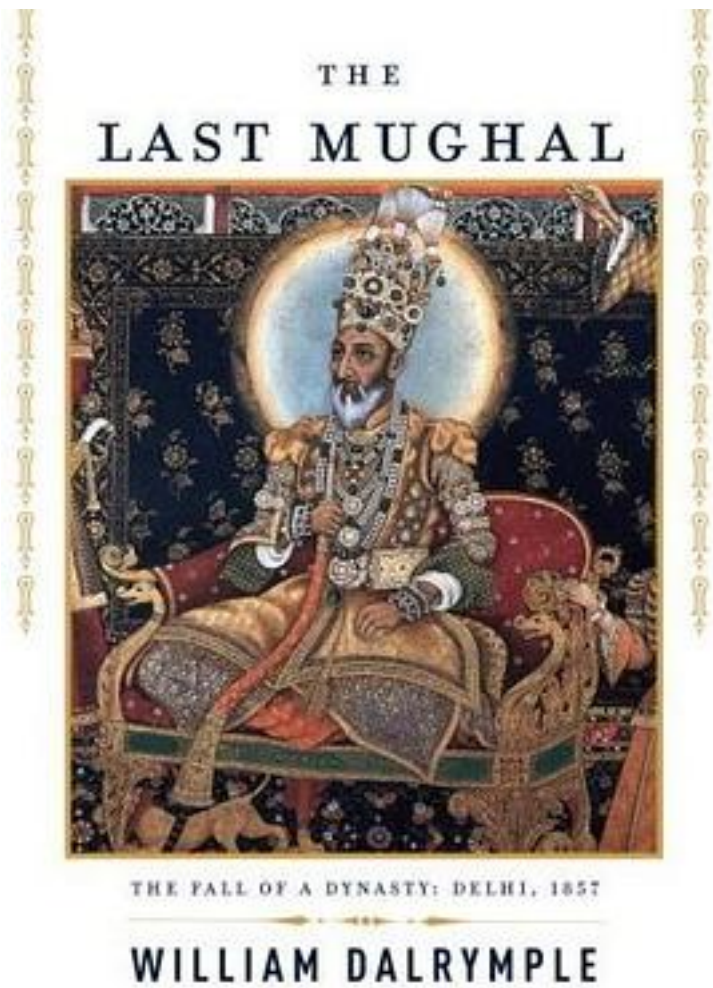


The Last Mughal



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著者: Dalrymple, William

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In this evocative study of the fall of Mughal Empire and the beginning of the Raj,

award-winning historian William Dalrymple uses previously undiscovered sources to investigate a pivotal moment in history.

The last Mughal emperor, Zafar, came to the throne when the political power of the Mughals was already in steep decline. Nonetheless, Zafar—a mystic, poet, and calligrapher of great accomplishment—created a court of unparalleled brilliance, and gave rise to perhaps the greatest literary renaissance in modern Indian history. All the while, the British were progressively taking over the emperor's power. When, in May 1857, Zafar was declared the leader of an uprising against the British, he was powerless to resist though he strongly suspected that the action was doomed. Four months later, the British took Delhi, the capital, with catastrophic results. With an unsurpassed understanding of British and Indian history, Dalrymple crafts a provocative, revelatory account of one of the bloodiest upheavals in history.

作者介绍:

William Dalrymple is the author of five acclaimed works of history and travel, including *City of Djinns*, which won the Young British Writer of the Year Prize and the Thomas Cook Travel Book Award; the best-selling *"From the Holy Mountain"*; and *White Mughals*, which won Britain's most prestigious history prize, the Wolfson. He divides his time between New Delhi and London, and is a contributor to *The New York Review of Books*, *The New Yorker*, and *The Guardian*.

目录: Maps

Dramatis Personae

Acknowledgements

Introduction

1) A Chessboard King

2) Believers and Infidels

3) An Uneasy Equilibrium

4) The Near Approach of the Storm

5) The Sword of the Lord of Fury

6) This Day of Ruin and Riot

7) A Precarious Position

8) Blood for Blood

9) The Turn of the Tide

10) To Shoot Every Soul

11) The City of the Dead

12) The Last of the Great Mughals

Glossary

Notes

Bibliography

Index

Illustrations

• • • • • ([收起](#))

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标签

印度

历史

翻译不易

English

Dalrymple

评论

brilliant & beautiful

历史脉络不清晰，大段大段使用史籍，语言干涩枯燥，章节内容重复，可读性远不如the city of djinns。虽然声称从莫卧儿和印度军角度叙述历史，其实还是从英军的角度描述事件。

Those who fail to learn from history are always destined to repeat it

《最后的莫卧儿》译到这一句：“except to inch forward from Delhi College and, on the morning of the 16th, to take the magazine immediately to its south”，等等，Delhi College不是在德里城西南Ajmer Gate的棱堡里面吗？怎么跑到城东北军火库的北面了？于是又花了半天时间查。。。

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书评

读《末代莫卧儿》一书，觉得中印两国间，相似之处还是很多的。Bahadur Shah在诗歌、玄学和绘画的造诣，有同后主转世（一旦归为臣虏，沉腰潘鬓消磨之句，可谓为两位量身定做）。其历史境遇则犹如周赧王（也都有着天下共主的虚位），包括债台高筑的典故。而在德里兵变中，上层...

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