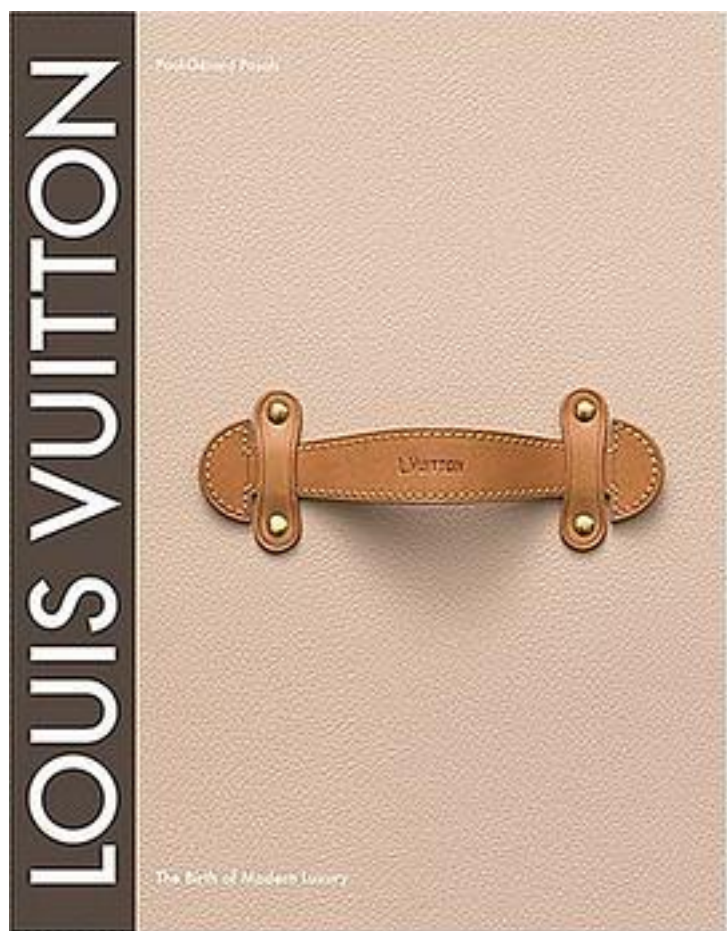


Louis Vuitton



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著者:Vuitton, Louis; Castets, Simon; Gasparina, Jill

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Luxury and art have never been more closely linked than they are in these early years of the twenty-first century. Virtually all the world's major luxury houses have associated themselves with contemporary art through sponsorships, commissions, or

foundations, and these points of exchange nourish the increasingly symbiotic relationship between fashion, art, and other design disciplines. Of all modern luxury brands, Louis Vuitton can claim to maintain the richest and most varied associations with the world of art. Included in this volume are Louis Vuitton's important collaborations with an elite group of artists, architects, designers, and photographers, such as Jun Aoki, Shigeru Ban, Vanessa Beecroft, Olafur Eliasson, Zaha Hadid, David LaChapelle, Jean Larivière, Annie Leibovitz, Takashi Murakami, Richard Prince, Stephen Sprouse, James Turrell, Inez Van Lamsweerde, and Vinoodh Matadin. The book is structured as a seductive anthology of the house's most visible collaborations. Critical essays examine and position Louis Vuitton's patronage—under the guidance of Artistic Director Marc Jacobs—during one of the most fertile periods of contemporary art and design.

作者介绍:

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标签

fashion

design

LouisVuitton

英语

法国

Fashion

极品

好书

评论

挺奇怪的，那么丑还越来越多人喜欢

实在不解为何驴牌如此之火，难道真的有人觉得好看吗。

Louis Vuitton所展示的，正是艺术与奢侈品的相互共存与完美融合。

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书评

它就是一个你强大的品牌无论你喜欢或者不喜欢。强大到它即使是恶搞也成了艺术，即使街面上到处都是也不影响他店内永远的趋之若鹜的那几款。品牌之后就是它所倡导的生活。还有那点无法言喻的虚荣。
昨天跟同学聊天她说，怎么会有那么多中国学生拿LV.她十分怀疑是假的， ...

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