

Matthew Barney



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"New York Times" critic Michael Kimmelman has called Matthew Barney "the most important American artist of his generation." Most known for his epic film series "Cremaster Cycle" (1994-2002) and "Drawing Restraint" (2005), a feature film made with his partner, Bjork, Barney's technically and conceptually fastidious work conflates various personal and universal mythologies into narratives that are famously difficult to unravel. This volume compiles work from Barney's solo exhibitions at Turin's Fondazione Merz and National Museum of Cinema, as well as coverage of the International Festival of Philosophy of Contemporary Art, a collaboration between the Fondazione Merz and the University of Turin for which Barney was featured in conversation with Richard Flood and Arthur C. Danto.

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