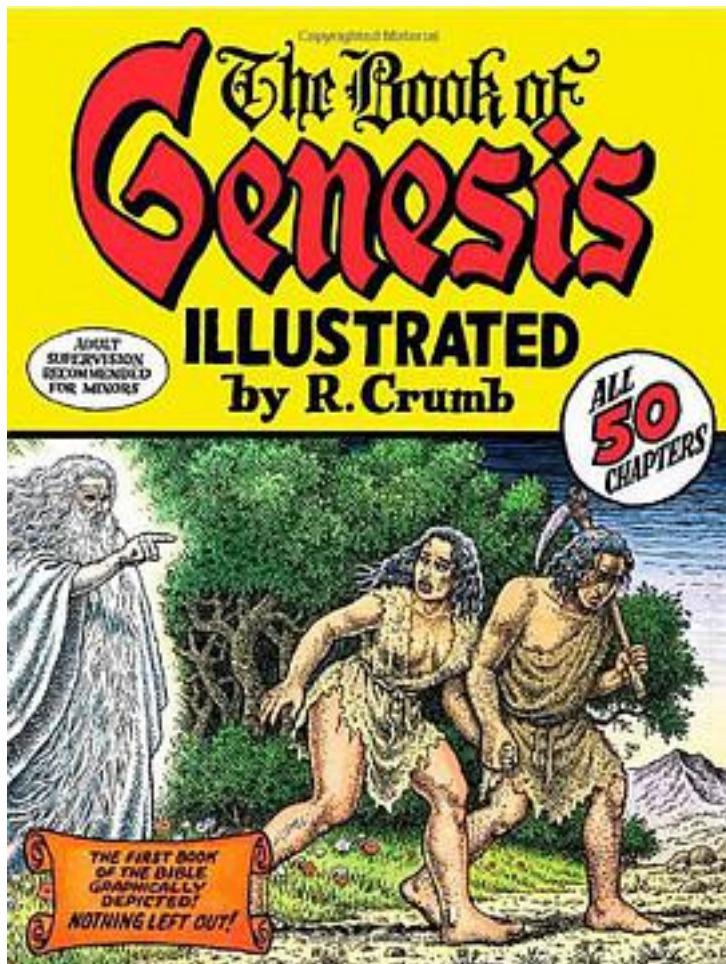


The Book of Genesis



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著者:R. Crumb

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Envisioning the first book of the bible like no one before him, R. Crumb, the legendary illustrator, reveals here the story of Genesis in a profoundly honest and deeply moving

way. Originally thinking that we would do a take off of Adam and Eve, Crumb became so fascinated by the Bible's language, "a text so great and so strange that it lends itself readily to graphic depictions," that he decided instead to do a literal interpretation using the text word for word in a version primarily assembled from the translations of Robert Alter and the King James bible. Now, readers of every persuasion--Crumb fans, comic book lovers, and believers--can gain astonishing new insights from these harrowing, tragic, and even juicy stories. Crumb's Book of Genesis reintroduces us to the bountiful tree lined garden of Adam and Eve, the massive ark of Noah with beasts of every kind, the cities of Sodom and Gomorrah destroyed by brimstone and fire that rained from the heavens, and the Egypt of the Pharaoh, where Joseph's embalmed body is carried in a coffin, in a scene as elegiac as any in Genesis. Using clues from the text and peeling away the theological and scholarly interpretation that have often obscured the Bible's most dramatic stories, Crumb fleshes out a parade of Biblical originals: from the serpent in Eden, the humanoid reptile appearing like an alien out of a science fiction movie, to Jacob, a "kind've depressed guy who doesn't strike you as physically courageous," and his bother, Esau, "a rough and kick ass guy," to Abraham's wife Sarah, more fetching than most woman at 90, to God himself, "a standard Charlton Heston-like figure with long white hair and a flowing beard." As Crumb writes in his introduction, "the stories of these people, the Hebrews, were something more than just stories. They were the foundation, the source, in writing of religious and political power, handed down by God himself." Crumb's Book of Genesis, the culmination of 5 years of painstaking work, is a tapestry of masterly detail and storytelling which celebrates the astonishing diversity of the one of our greatest artistic geniuses. Nominated for three 2010 Will Eisner Comic Industry Awards: Best Adaptation from Another Work, Best Graphic Album, Best Writer/Artist.

作者介绍:

目录:

[The Book of Genesis](#) [下载链接1](#)

标签

圣经

cartoon

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评论

《创世纪》的终极欢乐版本。翻开这本书之前我都没想过这辈子能以毫无痛苦的方式开始学神学，翻开的时候震惊了...

虽然说绘图的形像免不了对读者有一定导向性，但也没什么不好，比如说你会发现天主教徒的心里也会有一个面目狰狞的上帝，只不过他们通常不会说出来而已...

how did i get this book..? the best guess is that i saw it in the used bookstore and mistook it was a genuine satire (caricature?). but it turns out to be a dead serious animation of christian bible.... but from its seriousness, the true irony flourishes. (i am bilingually broken...)

一直都想来读一下，体会一下古老的文明

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书评

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