

Sumi



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著者:Takehiko Inoue

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Sumi presents Inoue's magnificent pen and brush work in black and white. It also includes a behind the scenes look at Vagabond with rough sketches and photos of

Inoue's studio. In a recent interview, Takehiko Inoue claimed that in his first major follow-up to Slam Dunk, he wanted to delve as deeply as possible into visual artistry. The result was the incredibly realized world of Vagabond, the Sistine Chapel of manga. This artbook captures the very best of Inoue's work, with images hand-selected by Inoue himself. Not one to skimp on reproduction and image quality, Inoue also hand selected the specific printer. Sumi presents Inoue's magnificent pen and brush work in black and white. It also includes a behind the scenes look at Vagabond with rough sketches and photos of Inoue's studio.

作者介绍:

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标签

井上雄彦

画集

虚构

纸片

日本

评论

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书评

由Viz

Media出版的这个版本是软皮封面，带一个防尘套。封面很厚实。这本书共有159页，同样很厚。

这是一本井上雄彦的作品集。基于他的漫画《浪客行》。如果你喜欢他的漫画和线描作品，这本书对你来说会十分适合。因为本书包含了很多全幅的黑白插画，其中一些来自他的分格漫画...

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