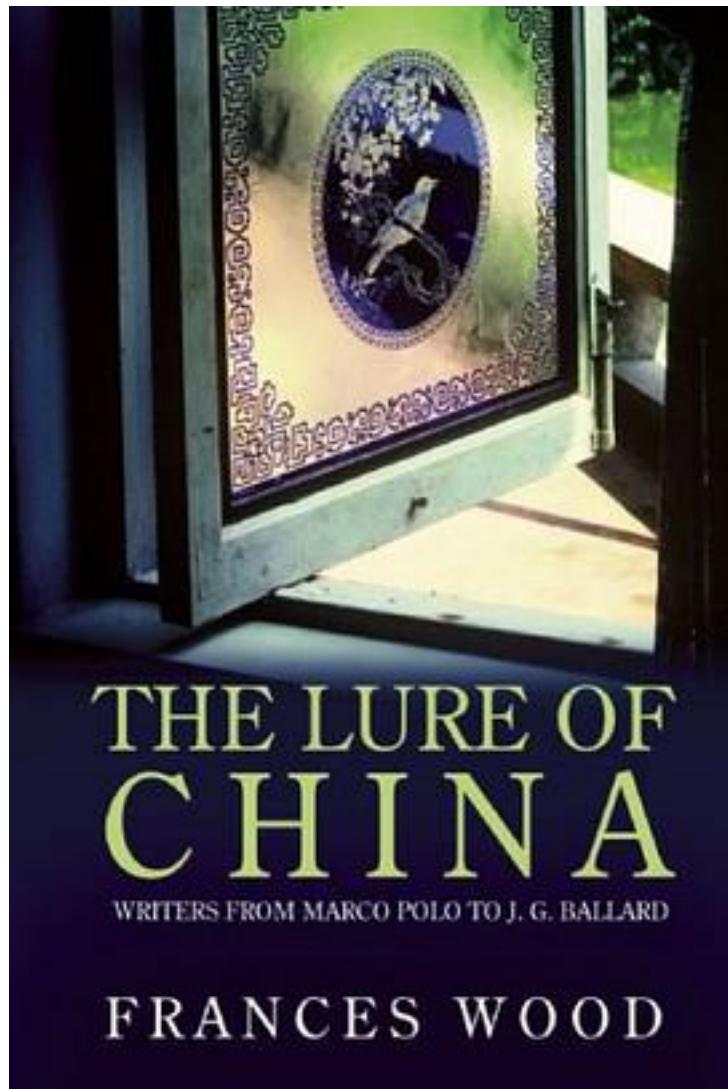


The Lure of China



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For centuries, Western writers, historians, and intellectuals have been fascinated by China. In this remarkable book, Frances Wood shows how China influenced literature, memoir, and travel writing from vague Roman tales of silent silk merchants and medieval travelers such as Marco Polo, to Jesuit explorers, French poets, the Bloomsbury Group, and eyewitness accounts of war by Martha Gellhorn, Christopher Isherwood, and J.G. Ballard. What emerges is a fascinating portrait of the role of China in Western literature and culture. Frances Wood is the best-selling author of Did Marco Polo Go to China?, The Silk Road, The Forbidden City, and The First Emperor.

作者介绍:

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评论

看的是耶魯出的那版，但應該是一本。寫的非常簡單易讀，客觀厚道，條理清楚，圖片很多很有意思。

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书评

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