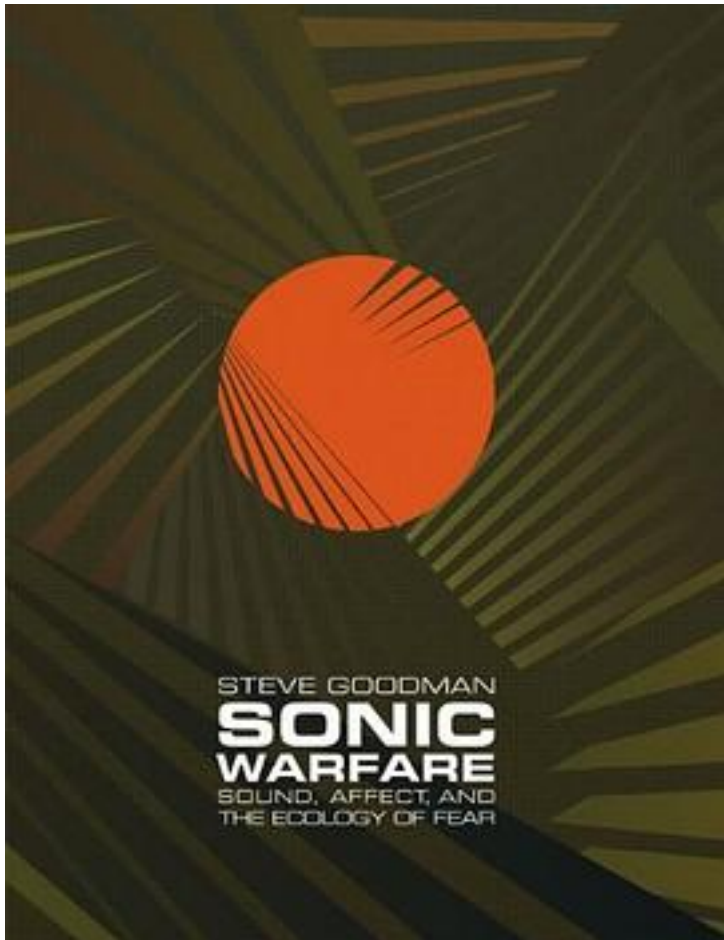


Sonic Warfare



[Sonic Warfare_ 下载链接1](#)

著者:Steve Goodman

出版者:The MIT Press

出版时间:2009-12-31

装帧:Hardcover

isbn:9780262013475

Sonic Warfare

Sound, Affect, and the Ecology of Fear

Steve Goodman

Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the "psychoacoustic correction" aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or "sound bombs") over the Gaza strip, and high frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In *Sonic Warfare*, Steve Goodman explores these uses of acoustic force and how they affect populations.

Most theoretical discussions of sound and music cultures in relationship to power, Goodman argues, have a missing dimension: the politics of frequency. Goodman supplies this by drawing a speculative diagram of sonic forces, investigating the deployment of sound systems in the modulation of affect. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture.

Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths.

Technologies of Lived Abstraction series

7 x 9, 240 pp., 1 illus.

\$35.00/£25.95 (CLOTH)

Short

ISBN-10:

0-262-01347-9

ISBN-13:

978-0-262-01347-5

作者介绍:

英伦Dubstep明星Kode9，曾两度来华表演（北京、上海、天津）。

Steve Goodman is a Lecturer in Music Culture at the School of Sciences, Media, and Cultural Studies at the University of East London, a member of the CCRU (Cybernetic Culture Research Unit), and the founder of the record label Hyperdub. He produces bass-driven electronic music under the name kode9 and is also a member of the sound art collective Audint.

目录:

[Sonic Warfare_下载链接1_](#)

标签

文化研究

音樂研究

音乐

sound_studies

電子樂

英國

英国

理論

评论

brilliant!

[Sonic Warfare_下载链接1_](#)

书评

[Sonic Warfare 下载链接1](#)