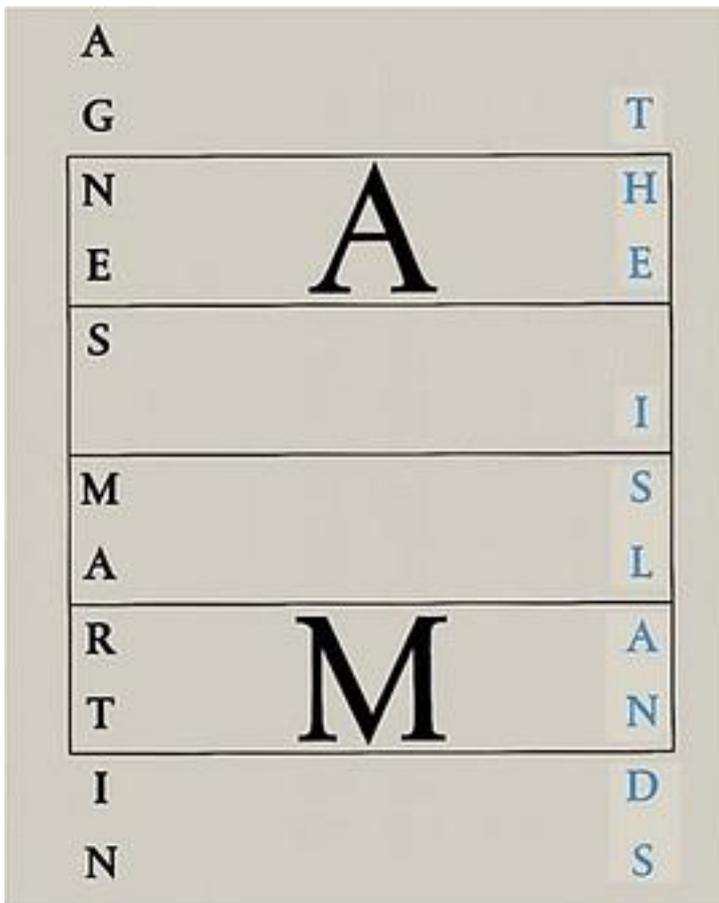


Agnes Martin



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著者:Cooke, Lynne (EDT)/ Anastas, Rhea/ Crimp, Douglas/ Katz, Jonathan D.

出版者:Yale University Press

出版时间:2012-1-24

装帧:Hardcover

isbn:9780300151053

Gorgeously quiet in colour and composition, Agnes Martin's paintings have a distinctive grace that sets them apart from those of the Abstract Expressionists of her day and the Minimalist artists she inspired. Martin attributed her grid-based works to metaphysical motivations, lending a serene complexity to her oeuvre that has defied

any easy categorization. Perhaps for this reason, critical and scholarly analysis of her paintings has been scarce, until now. This important new anthology brings together the most current scholarship on Martin's paintings by twelve multidisciplinary essayists who consider various aspects of the artist's four-decade career. Organized by Dia Art Foundation, whose extensive holdings of Martin's paintings and ambitions to support in-depth research on the works are unparalleled, the publication brings renewed focus and energy to Martin's career and her contributions to the art historical narrative.

作者介绍:

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标签

艺术

painting

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现代性

思想史

哲学

评论

是一个关于Agnes研讨活动的文集，图片很少，文章相当有料。书做得也十分精致。早先买的一本找不着了，又重新买了一本留着。

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书评

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