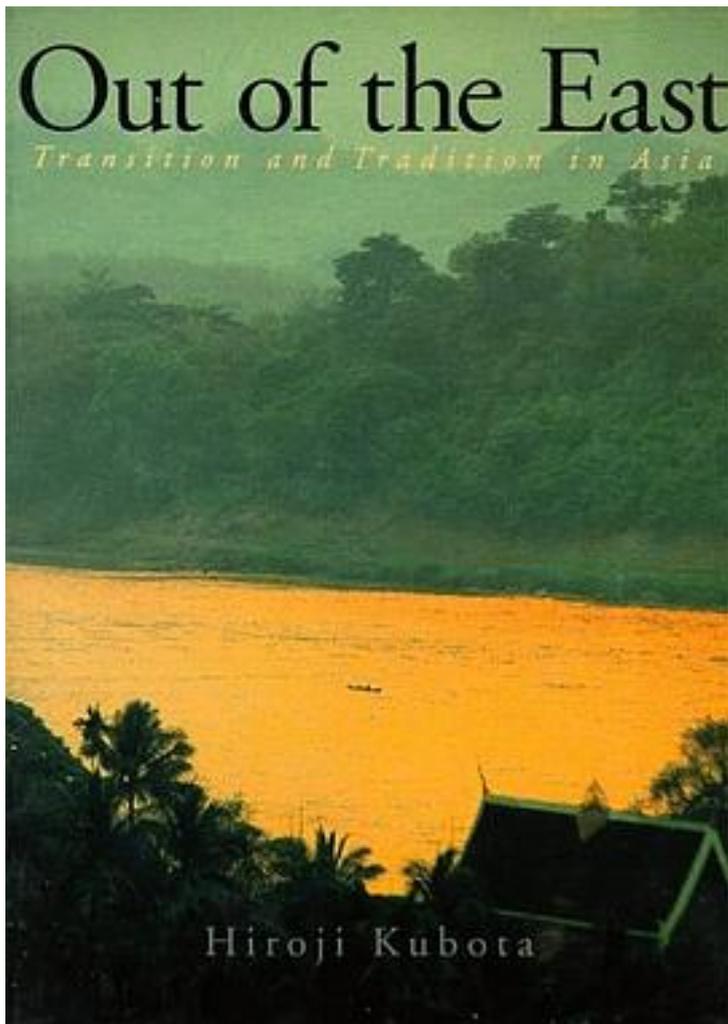


Out of the East



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著者:Paul Freedman

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The demand for spices in medieval Europe was extravagant and was reflected in the

pursuit of fashion, the formation of taste, and the growth of luxury trade. It inspired geographical and commercial exploration as traders pursued such common spices as pepper and cinnamon, and rarer aromatic products including ambergris and musk. Ultimately, the spice quest led to imperial missions that were to change world history. This engaging book explores the demand for spices: why were they so popular, and why so expensive? Paul Freedman surveys the history, geography, economics, and culinary tastes of the Middle Ages to uncover the surprisingly varied ways that spices were put to use - in elaborate medieval cuisine, in the treatment of disease, for the promotion of wellbeing, and to perfume important ceremonies of the Church. Spices became symbols of beauty, affluence, taste, and grace, Freedman shows, and their expense and fragrance drove the engines of commerce and conquest at the dawn of the modern era.

作者介绍:

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标签

历史

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评论

不知道迷失在茫茫多的细节中多少次！问题很好，论点也不错，但经不起细读，也许是文化史的视角太虚了吧。关于中国的部分，有些错误非常明显。再就是意识形态也太重了，巧妙地把穆斯林给黑了一把。

香料的文化史，荡漾到中世纪生活的面面观，从食物到医学到神学到贸易到道德焦虑到地理知识无一不能发现关联，算是深潜下去的文化史了。遣词造句简洁优雅。

舌尖上的中世纪，这学期读的最愉快的书了。

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书评

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