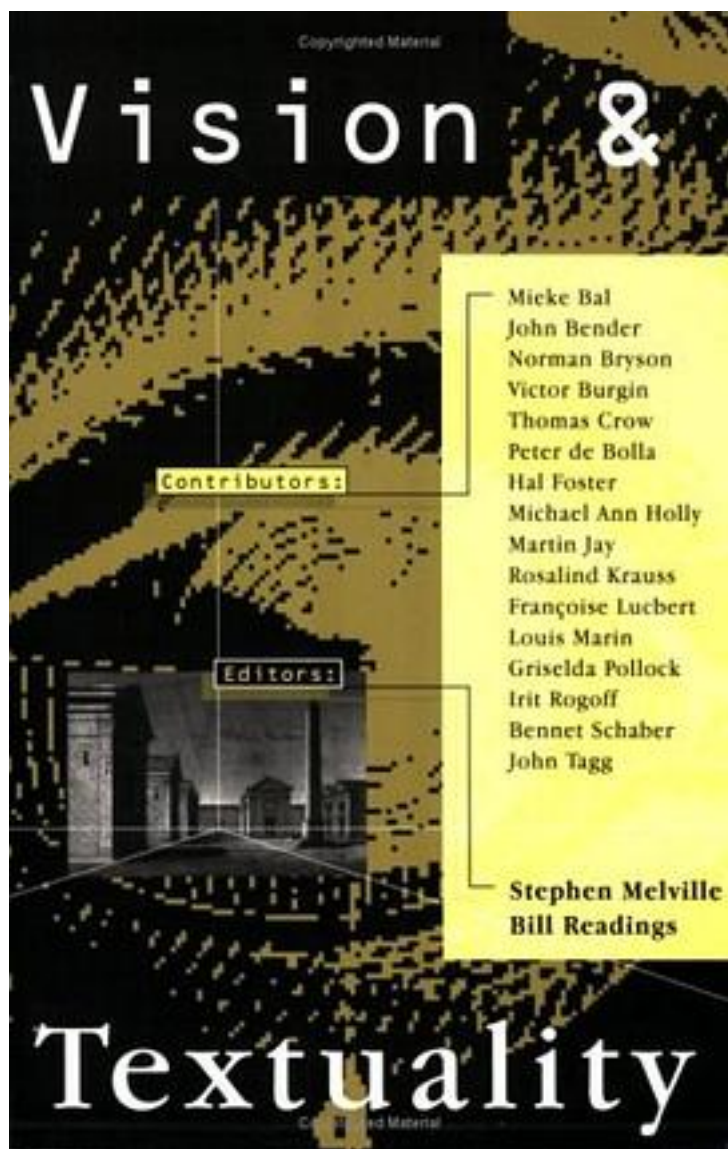# Vision and Textuality

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著者:Melville, Stephen/ Readings, Bill (EDT)

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The influence of contemporary literary theory on art history is increasingly evident, but there is little or no agreement about the nature and consequence of this new intersection of the visual and the textual. "Vision and Textuality" brings together essays by many of the most influential scholars in the field--both young and more established writers from the United States, England, and France--to address the emergent terms and practices of contemporary art history.With essays by Rosalind Krauss, Hal Foster, Norman Bryson, Victor Burgin, Martin Jay, Louis Marin, Thomas Crow, Griselda Pollock, and others, the volume is organized into sections devoted to the discipline of art history, the implications of semiotics, the new cultural history of art, and the impact of psychoanalysis. The works discussed in these essays range from Rembrandt's "Danae" to Jorge Immendorf's "Cafe Deutschland," from Vauxhall Gardens to Max Ernst, and from the "Imagines" of Philostratus to William Godwin's novel "Caleb Williams." Each section is preceded by a short introduction that offers further contexts for considering the essays that follow, while the editors' general introduction presents an overall exploration of the relation between vision and textuality in a variety of both institutional and theoretical contexts. Among other issues, it examines the relevance of aesthetics, the current concern with modernism and postmodernism, and the possible development of new disciplinary formations in the humanities.This collection, offering a wide-ranging survey of the impact of critical theory on teh discipline and practice of art history, will be of interest to all students of the visual arts and aesthetics."Contributors." Mieke Bal, John Bender, Norman Bryson, Victor Burgin, Thomas Crow, Peter de Bolla, Hal Foster, Michael Holly, Martin Jay, Rosalind Krauss, Francoise Lucbert, Louis Martin, Stephen Melville, Griselda Pollock, Bill Readings, Irit Rogoff, Bennet Schaber, John Tagg

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