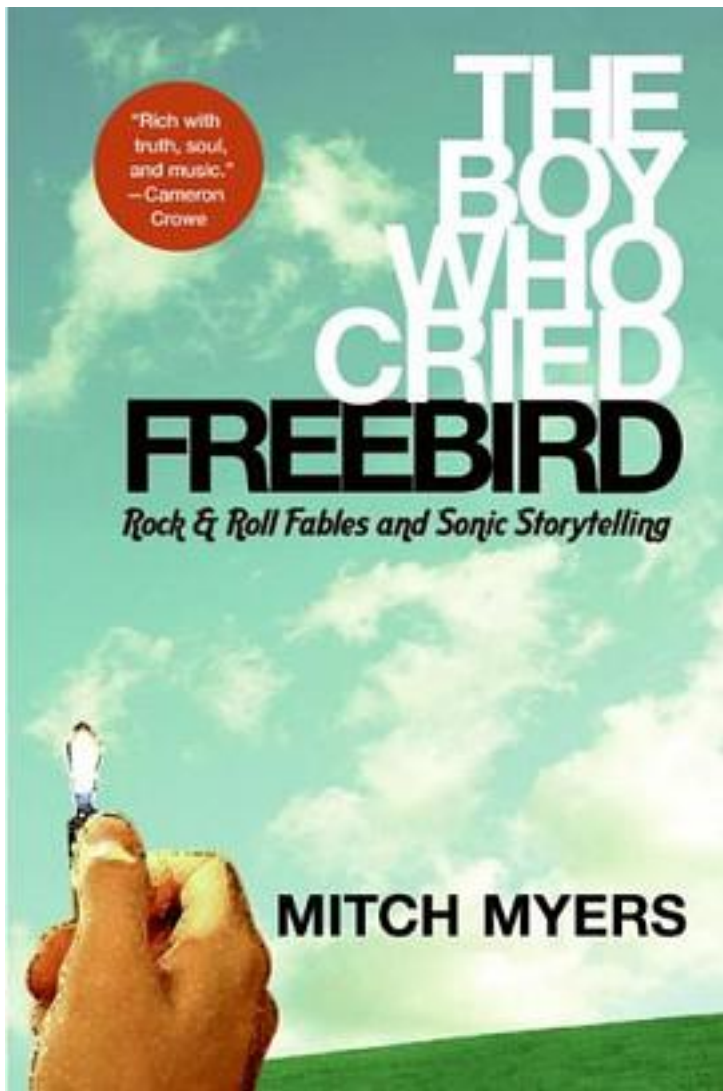


The Boy Who Cried Freebird



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著者:Mitch Myers

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Wedding the American oral storytelling tradition with progressive music journalism, Mitch Myers' *The Boy Who Cried Freebird* is a treatise on the popular music culture of the twentieth century. Trenchant, insightful, and wonderfully strange, this literary mix-tape is authentic music history . . . except when it isn't. Myers outrageously blends short fiction, straight journalism, comic interludes, memoirs, serious artist profiles, satire, and related fan-boy hokum—including the classic stories he first narrated on NPR's *All Things Considered* . Focusing on iconic recordings, events, communities, and individuals, Myers riffs on Deadheads, sixties nostalgia, rock concert decorum, glockenspiels, and all manner of pop phenomena. From tales of rock-and-roll time travel to science fiction revealing Black Sabbath's power to melt space aliens, *The Boy Who Cried Freebird* is about music, culture, legend, and lore—all to be lovingly passed on to future generations.

作者介绍:

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